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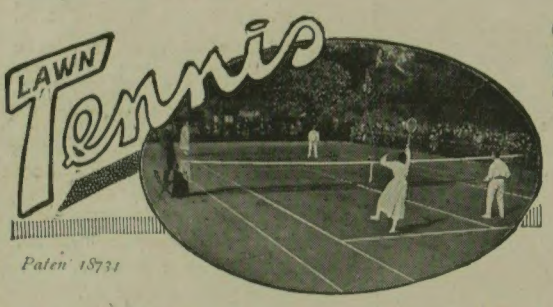
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The charming Tea Slip illustrated has been expressly designed for the present season. It is cut on most graceful and becoming lines and made by our own workers from rich quality silk georgette, and is typical of the many attractive and inexpensive Tea Slips we have now in stock.

SMART TEA SLIP (as sketch), in rich quality silk georgette, gracefully draped, with long V-shaped neck, panel hanging loose from shoulder to hem, underslip of the same material. In reseda, cyclamen, grey, mauve, pink, flame, saxe, powder, black, and other fashionable colours.

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Store your Furs in our Freezing Chambers. Particulars of our combined Fur Storage and Insurance against all and every risk sent post free on application.



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JULY SALE OF
HOUSEHOLD LINENS
Commencing Monday June 25th

ROBINSON & CLEAVER'S half-yearly Sale of Irish Household Linens is always looked forward to by those who appreciate the good quality of their products, combined with the very low prices of same.

The Sale Reduction applies to all their other departments, such as Handkerchiefs, Lingerie, Blouses, Dresses, Hosiery, Laces, Curtains, and Men's Wear.

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No. 417.—Pure Irish Linen Table Cloths and Napkins, grass bleached, double damask, woven in a quality that will give most excellent wear in general use, has ample scope in design, and consequently the patterns are very artistic and pleasing to the eye. Illustrated Roman Scroll Design.

2 x 2	yards	-	-	-	27/9	each.	2½ x 3 yards	- - - - 47/9 each.
2 x 2½	,,	-	-	-	34/6	,,	2½ x 3½ ,,	- - - - 55/6 ,,
2 x 3	,,	-	-	-	41/6	,,	2½ x 3 ,,	- - - - 55/6 ,,

Napkins to match—22 x 22 in., **31/6**; 24 x 24 in., **36/6**; 26 x 26 in., **42/6** dozen.
Other patterns in this quality—No. 424.—Tulips and Ornament. No. 481.—Ornament Empire Style.

Linen Sheets and Pillow Cases.

L.2. Range.—Our standard make—woven from pure flax yarns of sufficient weight to ensure good strong hard wear. Made in two grades, medium and fine.

Hemmed Linen Sheets.

Yards				Medium.	Fine.
2 x 3	Sale Price	-	Pair	54/6	65/6
2 x 3½	,, ,,	-	,,	64/6	76/-
2½ x 3	,, ,,	-	,,	70/-	85/-
2½ x 3½	,, ,,	-	,,	84/-	99/6

Hemmed Linen Pillow Cases.

Inches.				Medium.	Fine.
20 x 30	Sale Price	-	Dozen	54/6	59/6
22 x 32	,, ,,	-	,,	69/6	87/6
27 x 27	,, ,,		,,	78/-	91/-

Hemstitched Linen Sheets.

Yards.				Medium.	Fine.
2 x 3	Sale Price	-	Pair	59/6	70/-
2 x 3½	,, ,,	-	,,	69/6	81/-
2½ x 3	,, ,,	-	,,	76/-	91/-
2½ x 3½	,, ,,	-	,,	89/6	105/-

Hemstitched Linen Pillow Cases.

Inches.				Medium.	Fine.
20 x 30	Sale Price	-	Each	6/11	8/6
22 x 32	,, ,,	-	,,	7/11	8/11
27 x 27	,, ,,	-	,,	8/11	9/11

Linen Face Towels.

Lot 1.—Plain hemmed Linen Huckaback Face Towels, reliable qualities.
Size, 24 x 40. Sale price, per dozen, **29/9**.
Other prices at **31/6**, **33/6**, **38/6**.

Lot 3.—Pure Linen Huckaback Face Towels, with Damask Borders and hemstitched ends, special value. Size, 24 x 40. Sale price, per dozen, **49/6**.

Lot 5.—Pure Linen Huckaback, 18 inches wide, strong, durable, reliable. Reduced price, per yard, **1/3**.

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Lot D110.—Kitchen Rubbers. All pure linen twill, 24 x 34 inches. Sale price, per dozen, **15/9**.

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Lot D.132.—Tea Cloths. All pure linen, 22 x 32 inches. Sale price, per dozen, **14/9**.

Roller Towelling.

Lot D.10.—Roller Towels, all pure linen, 3 yards long. Sale prices each **3/11**, **5/1**, and **6/1**.

Lot D.93.—Basin Cloths. All pure linen, 24 x 32 inches. Sale price, per dozen, **14/9**.

Turkish Bath Towels.

Hemmed Turkish Bath Towels.

Size, 21 x 40 inches	27/-	35/-	59/-	dozen.	
,, 24 x 49 ,,	35/-	45/-	69/6	,,	

Hemmed Turkish Bath Sheets.

Size, 48 x 72 inches	8/11	14/6	16/6	each.	
,, 54 x 78 ,,	11/6	17/6	21/-	,,	

Hemmed Turkish Bath Mats.

Various designs, colourings and qualities. Approximate size, 24 x 40 inches.
5/11 **7/6** **8/6** **9/6** **11/6** **12/9** each.

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Lot D.185.—Hand-embroidered Madeira Tea Cloth. Size, 36 x 36 inches. Sale price, each **21/6**.

Lot D.184.—Hand-hemstitched Tea Cloth on fine Irish linen with hand embroidery, 36 x 36. Sale price, each **32/6**.

Lot S.500.—Pure Irish linen embroidered bedspreads. Strong and durable. Sale prices. Single bed size, **49/6**. Double bed size, **79/6**.

Lot D.188 Dinner Set, comprising 12 6-in. Mats; 12 12-in. Mats; and 1 24-in. Table Centre. Madeira hand-embroidery on fine linen. Sale price, the set, **43/6**.

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In the treatment of all skin irritations bathe freely with Cuticura Soap and hot water, dry gently, and apply Cuticura Ointment to the affected parts. Always include the exquisitely scented Cuticura Talcum in your toilet preparations.

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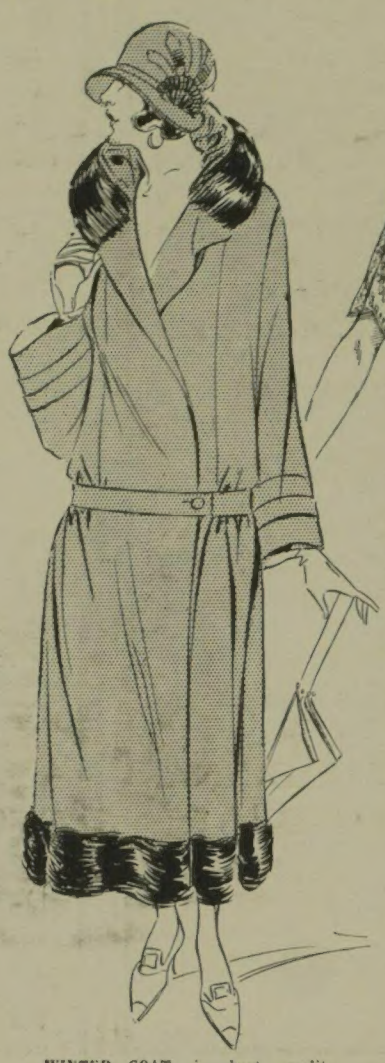
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Wonderful Bargains in High-Grade Goods.



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WINTER COAT, in best quality velour cloth, lined throughout with rich quality silk, and handsomely finished with deep collar and flounce of selected marmot fur. In Navy and a large range of good colours.
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Popular Price, 98/6.
Reduced to 89/6



DISTINCTIVE BLOUSE COATEE (as sketch), made in Paisley marocain, bound and trimmed crêpe-de-Chine to tone; the long rever collar fastens to one side with 3 large Paisley buttons.
Usual Price, 79/6.
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BRUSHED WOOL CARDIGAN (as sketch), made in good quality yarn, with ribbed effect, and contrasting coloured border. In many good colours.
Usual Price, 29/6.
Sale Price 15/6
These garments cannot be sent on approval.

REMNANT DAY ON THURSDAY.

Sale Catalogue post free.

Goods cannot be sent on approval during the Sale.



Black, Grey, Nigger, and White Suède 2-bar shoe, as sketch; also in box calf, and Nigger glacé kid.
Sale Price 29/6

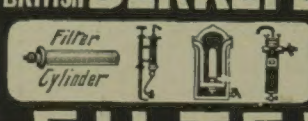


Smart Patent and Black Kid 1-bar shoe, Louis XV. heel, as sketch.
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Modesty Slips, Real Lace Collars, Scarves, Berthes, Handkerchiefs much reduced.

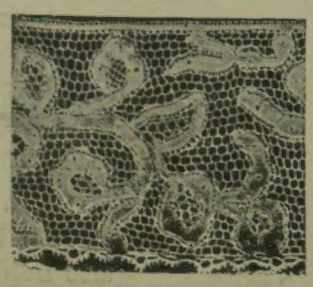
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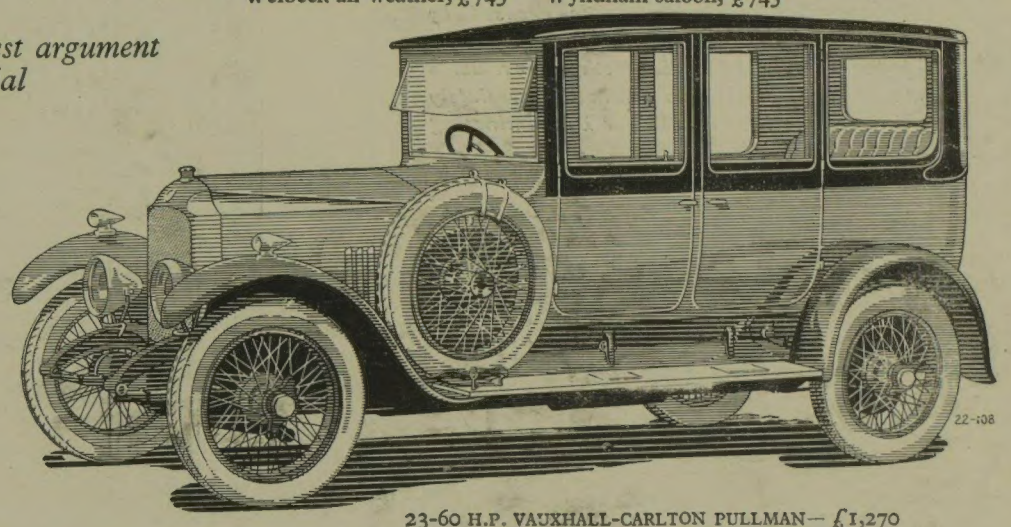
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UNDER equal conditions, and providing the same power and quality, it would cost considerably more to build a six-cylindered engine than it costs to build the 23-60 h.p. four-cylindered Vauxhall. Yet such an engine would not excel the four-cylindered Vauxhall in smoothness of running.
Not only in first cost but in other matters it is an advantage of real importance that the vibrationless running demanded by users of large best-class cars is now achieved with the simpler and more economical four-cylindered engine, by means of the Lanchester harmonic balancer.
This is one of the chief reasons why the 23-60 h.p. Vauxhall is meeting with wide and sustained success.

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14 h.p. Princeton four-seater, £595 Melton two-seater, £595 Grafton coupé, £720
Welbeck all-weather, £745 Wyndham saloon, £745

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23-60 H.P. VAUXHALL-CARLTON PULLMAN—£1,270
TO SEAT SIX FOUR DOORS

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Mrs. Bolton suffered agony for years because of an ulcerated ankle. The first application of Germolene gave her rest and comfort, and now she is completely cured.

Mrs. Bolton, of Old Castle, Malpas, Cheshire, writes to the manufacturers of Germolene as follows:—"Five years or more ago I suffered an accident to my ankle which caused a nasty ulcer. I experienced untold pain. Nothing did me any good, and they were making arrangements to take me to hospital when my husband drew my attention to Germolene. As for myself, I was too ill to trouble, but he dressed my foot and I retired for the night, thinking it would be the same as always—no sleep, no rest. But to my astonishment, when I awoke it was morning. You can imagine what relief I felt. It was the first sound sleep for five years. After the first dressing, my foot commenced to get better, and from that moment to this I have never felt pain. Germolene is known amongst us as the 'Magic Wand.' It deserves the highest praise anyone can give. I am never without it in the home. Germolene has made my life happy."

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SOOTHES AT A TOUCH.
Prices: 1/3 and 3/- of all Chemists.

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Generous in Comfort Thrifty in Running

What Experts Say!

In traffic the Ruston-Hornsby is particularly handy, while, thanks to good brakes and acceleration on top gear, excellent headway can be maintained. The 90 mm. and 130 mm. (3,308 c.c.) side-valve engine is particularly flexible and silent, although its outstanding feature is the really extraordinary acceleration.

"The Motor," May 29, 1923.

Hill-climbing.—This car is a puller to the last gasp: no need to worry about "keeping up revs." If she just won't take a hill, a change-down will insure quick pick-up. I took a hill I know well, which is officially sign-posted "1-in-6" and has a nasty bend at its worst spot, on second, with full load of passengers.

The Garage & Motor Agent, June 9, 1923.

Ruston-Hornsby
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NEWCASTLE: North of England Motor Trading Co., St. Thomas Street.
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555
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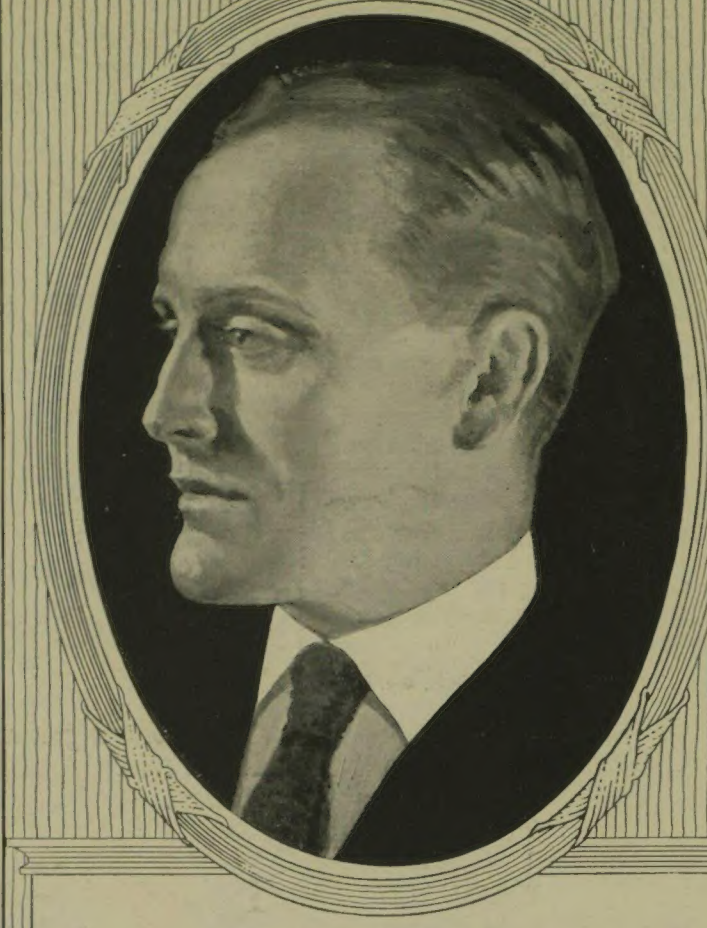
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THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, JUNE 30, 1923.

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INVOKED TO STAY THE LAVA, AND THE CAUSE OF A FIGHT WITH PEOPLE FROM ANOTHER TOWN: THE STATUE OF S. EGIDIO AT LINGUAGLOSSA DURING THE ERUPTION OF MOUNT ETNA.

One stream of lava from the eruption of Mount Etna approached within a short distance of the town of Linguaglossa, and the inhabitants, in alarm, carried the statue of their patron saint, S. Egidio, in procession along the front of the advancing lava, invoking his aid to save the town from destruction. The popular belief is that the saint's staff had once before miraculously stayed the lava from a previous eruption. On the present occasion, it was reported that the people of the neighbouring town of Castiglione feared that S. Egidio might only succeed in diverting the lava from Linguaglossa to Castiglione. Some of them accordingly went to Linguaglossa to stop the procession, and a fight ensued round the statue of the saint. Another account stated that the Castiglionians wished to gain possession of the saint's staff for their own benefit. The disturbance was eventually suppressed by Carabinieri.—[PHOTOGRAPH BY GIULIO PARISIO.]



By G. K. CHESTERTON.

THE discussion about domestic servants seems marked by a highly modern and enlightened confusion on both sides. On the reforming side we have nothing but the extraordinary notion that you can only improve a family by making it more like a factory. On the conservative side we have very little except rather snobbish sneers at the bare idea of any poor person playing on the piano. The last symbol is significant, because it illustrates the one fundamental mistake of both reformers and conservatives: the notion that the social separation of mistresses and servants must be an old thing, and their association must be a new thing. The truth is that the ancient world was more familiar with its slaves than the modern world with its servants. When Christianity humanised the remains of slavery, the association grew less servile and more domestic; it was only in the industrial time that a new fastidiousness and shyness broke it up. It was an amusing irony. Victorian ladies and gentlemen sniffed over their fierce feudal ancestors whose servants dined below the salt, while their own servants dined below the floor. They would never have dreamed of tolerating a housemaid at the other end of their own table, but kept her in a kind of cavern under the pavement. To do them justice, the housemaid would probably have hated dining with them quite as much as they hated dining with her. A new social spirit had come, and the classes were really separated. But it was not always so, and the very case of the piano is enough to remind us of it. Why, Mr. and Mrs. Samuel Pepys had their servant-girl in the drawing-room with them in the evening to sing glees with them at their own piano, or what corresponded to their piano. None of the three had a shadow of the modern embarrassment in the matter; there was no sneering and no snobbishness. Manners were rougher in those days, and Mrs. Pepys might very possibly have clouted the girl over the head; but she would never have been surprised to hear of her playing the piano.

Nevertheless, the worst mistake of all has been made by the reformers, and not the conservatives. For it is a mistake at the very root of all the modern mistakes. It is excellently illustrated in a single fact. It was argued at the inquiry that the chief trouble of servants was in preparing the evening meal for the family, and it was therefore innocently proposed to abolish the evening meal for the family. It was not proposed to abolish anything else, of all the fussy formalities of modern daily life. The servants would still, presumably, have to dust half-a-hundred objectless ornaments that the family never look at, and all sorts of odds and ends of furniture that the family never use. The one thing to be abolished is the one thing that does make the family feel like a family. It is the one thing that does really connect them with their feudal ancestors, and probably their prehistoric ancestors, as well as their most remote descendants—the ancient and immortal institution of the feast after work, of reunion and refreshment in the evening. Obviously, any reformer thinking in terms of reality would start with this as the unalterable reality. Then he would reform other things so as to save it—as, for instance, abolish other duties, give the servant other compensations, simplify conditions so that this might be done without a servant, and so on. Of course, he gets hold of the sow by the wrong ear, and starts making his silk purse of that.

The more I see of the world to-day the more I am certain that it suffers from a certain tail-foremost trick of thought. It does not so much allow the tail to wag the dog as dock the tail of its dog, instead of docking the dog of its tail. It takes the tail first, and then considers whether a quadruped is a suitable appendage to it. It takes the trivial thing first and tries to put it right, without caring whether it is putting the important thing wrong. And just as a gentleman would not really wish to walk down the street followed only by a fine bushy tail instead of a faithful hound, so it will generally be found that the trivial thing, when separated from the important thing, remains just as trivial when it is put right as if it were left wrong. If a man is so careful of his silk hat, and so afraid of its suffering a spot of rain, that he cuts out the whole of the crown and wears only the brim, he will suffer two inconveniences. First, he may get a cold in his head, which some mystics think more important than his hat; and second, he will also have the needless nuisance of wearing a stiff rim round his head which serves none of the purposes of a hat, though it have something of the appearance of a halo. He will not only have lost a convenience, but also gained an encumbrance. If a man is so much afraid of being thrown out of a hansom cab (as many a time I 've been) that as soon as he has got into it he insists on the horse being taken out of it, he will find he has made a double mistake. He has not only lost a horse but he has found a cab—an object which in isolation and immobility is not a very useful trifle to possess or a very easy trifle to dispose of. He has taken away the whole motive force and meaning of a cab; but he still has a cab that is quite meaningless. He has sold a good horse to buy a white elephant. Now that little comedy is constantly being acted in the intellectual world. Men reform a thing by removing the reality from it, and then do not know what to do with the unreality that is left. Thus they would reform religious institutions by removing the religion. They do not seem to see that to take away the creed and leave the servants of the creed is simply to go on paying servants for nothing. To keep the temple without the god is to be hag-ridden with superstitious vigilance about a hollow temple—about a mere shell made of brick or stone. To support the palace and not support the king is simply to pay for an empty palace. Just as such philosophers would deal with the temple and the palace, so some of these other social philosophers would deal with the household or the home. They never think of asking with what object they maintain a house. They are quite ready to maintain the house so long as they can abandon the object. They never seem to reflect that, without that object, or with some other object, there never would have been any house at all. There would have been something else quite unlike a house and possibly more like a hive. This idea of going back to the beginning and considering the end, of thinking of the purpose of anything as a whole, seems to these people to be merely metaphysical and mystical, though it is obviously the only thing that is really material and practical. The course that seems to them practical will leave them loaded with a burden of antiquated shells and ruins. There is a case for using these things and a case for destroying them; but there is no case for the current fashion of preserving them and destroying their use. But reformers of this kind do not seem to care how many elaborate trifles they leave to trouble us, as long as they remove the purpose that once at least seemed to be worth the trouble.

The proposal to abolish the family feast in the evening is an excellent example of all this. There is a case for abolishing the family feast because there is a case for abolishing the family and the family homestead and the family name. There is no inevitable reason why these particular people should live together in one particular house at all; they could be kept in carefully numbered cells in some commodious State prison of the Utopia of the sociologists. But as there are people who like living in families, these are precisely the things that they like about it. They like things of the nature of the evening meal; if they were asked for what they valued the house they would probably think first of the evening meal. As it is, they are asked to give up the social reunion they value most, and still preserve the whole house and all the rest of the housework. The servant girl is still forced to dust the dining-room in which nobody will dine. She is still ordered to polish the dinner-table at which nobody will have dinner. A whole factory of futilities, a vast machinery of meaningless and petty duties will remain to be done, and nothing has been removed except the central social function that was the only excuse for any of them. But the strange part of this modern psychology is that it never thinks of beginning by altering the trivialities. It seems to imagine that French-polishing and vacuum-cleaning are more permanent than eating and drinking. Very few of the Utopian visions offered us to-day have really removed the small mechanical complexities and conventions of life. They mostly conceive the details of every day very much as they are at this moment in any villa in Surbiton. All that they do alter is the essential institution behind the convention, or the essential idea behind the essential institution. They do not imagine a man and a woman married, but renewing their honeymoon elsewhere than in the suburban villa—in a tent, or at the top of a tree. They are more likely to imagine them still living like married people in the suburban villa, only they are not married. They do not seem so much disposed to imagine some more popular figure than the policeman arresting or punishing people for their crimes, as rather to keep the policeman but abandon the whole idea of crime and punishment, substituting some more humane philosophy of putting all sorts of ordinary people in padded cells till they die. And so, in the case of the domestic dinner-party, they do not seem disposed to save the essentials of it by cutting it down to its essentials; they do not say it should be more simplified from luxury, or more equalised among all classes of society, or given everywhere more opportunity to return to its own original nature. They have no notion of the original nature of a feast, any more than of the original nature of a family. Just as they would alter the eternal family in the fashion of the temporary factory, so they would alter the eternal feast in the fashion of the temporary table reserved at a restaurant. It is queer topsy-turvydom to live in; but it will probably only last our time.



THE KING OF ITALY'S DAUGHTER AND SON-IN-LAW AT THE HORSE SHOW: PRINCESS YOLANDA AND HER HUSBAND, COUNT CALVI DI BERGOLO (A COMPETITOR), ARRIVING AT OLYMPIA.

Princess Yolanda, daughter of the King and Queen of Italy, and her husband, Count Calvi di Bergolo, were among the distinguished visitors at the opening of the twelfth International Horse Show at Olympia, on June 23. Count Calvi di Bergolo, who is one of the finest horsemen in the Italian cavalry, entered as one of the competitors in the jumping contests.

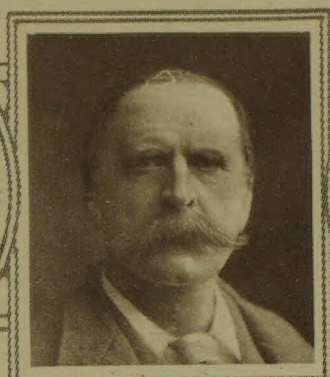
Photograph by Farringdon Photo. Co.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY ELLIOTT AND FRY, LAFAYETTE (GLASGOW), RUSSELL (SOUTHSEA), L.N.A., LAFAYETTE, HAINES, AND SPORT AND GENERAL.



APPOINTED JOINT GENERAL MANAGER OF THE SOUTHERN RAILWAY: SIR HERBERT WALKER.



FORMERLY M.P. FOR INVERNESS BURGHS: THE LATE MR. JOHN ANNAN BRYCE.



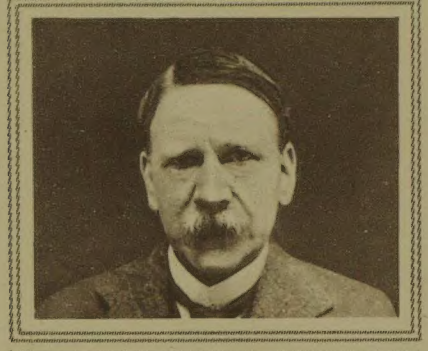
KILLED IN THE GROSVENOR CUP AIR RACE: THE LATE MAJOR E. L. FOOT



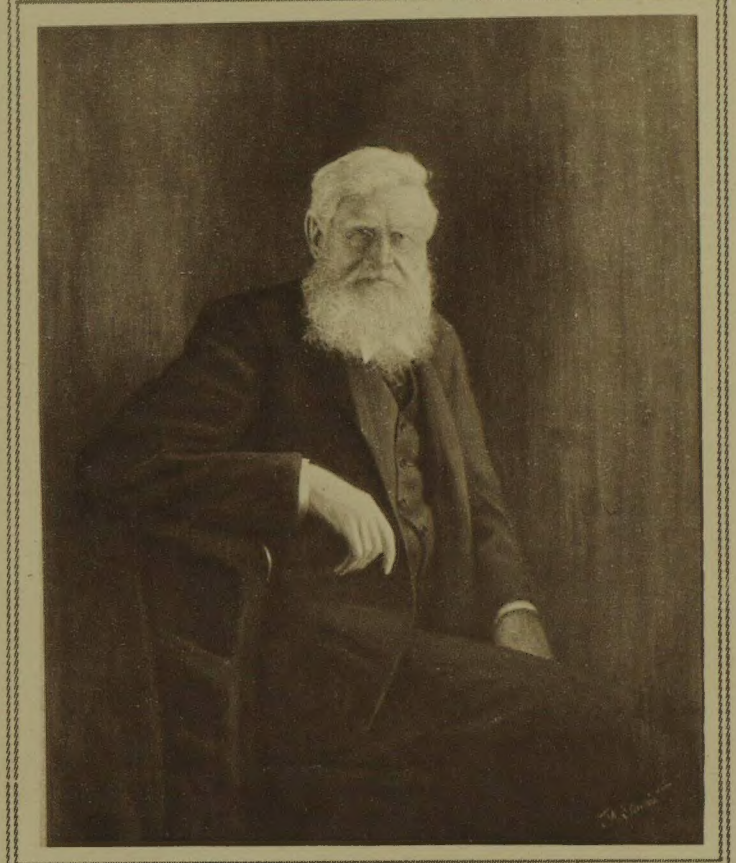
WINNER OF THE GROSVENOR CUP AIR RACE: FLIGHT-LIEUT. W. H. LONGTON.



FAMOUS AS "CHITRAL KELLY": THE LATE COLONEL JAMES G. KELLY, C.B.



ELECTED AT MORPETH: MR. ROBERT SMILLIE, M.P. (LAB.).



THE CENTENARY OF DR. ALFRED RUSSEL WALLACE: THE MEMORIAL PORTRAIT UNVEILED IN THE NATURAL HISTORY MUSEUM.



ELECTED AT TIVERTON: MR. F. D. ACLAND, M.P. (LIBERAL).



FORMERLY MISTRESS OF THE ROBES: THE LATE DOWAGER DUCHESS OF ROXBURGHE.



A FAMOUS HEADMASTER OF HARROW: THE LATE CANON JOSEPH WOOD.



INCLUDING THE SECRETARY FOR AIR AND THE FOUNDER OF THE ROYAL AERO CLUB (MR. F. HEDGES BUTLER): DISTINGUISHED AEROPLANE PASSENGERS.

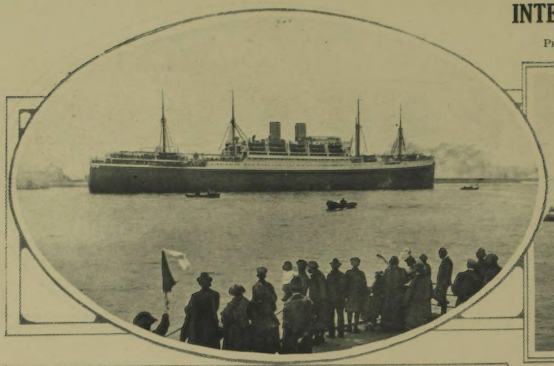


THE EXCITING SANDHURST v. WOOLWICH CRICKET MATCH, WON BY SANDHURST: A GROUP OF THE COMBINED TEAMS AT LORD'S.

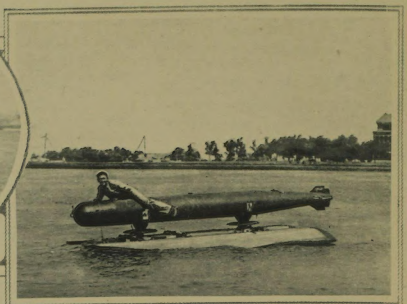
Sir Herbert Walker had been General Manager of the L. and S.W.R. since 1912.——Mr. J. Annan Bryce sat for Inverness Burghs, as a Liberal, from 1906 to 1918. He had travelled widely in Burmah and Siam.——Major Foot joined the R.F.C. in 1915, and did fine service in the war. He had since been well known as a Cross-Channel pilot.——The race for the Lord Edward Grosvenor Cup, a 400-mile handicap from Lympne and back, on June 23, was won by Flight-Lieut. W. H. Longton on a Sopwith Gnu.——Colonel James Graves Kelly led the famous Relief of Chitral in 1895.——Mr. Smillie was returned for Morpeth with a Labour majority of 6966.——Anne, Duchess of Roxburghe was a daughter of the seventh Duke of Marlborough. She became Mistress of the Robes to Queen Victoria in 1883.——The memorial portrait of Dr. Alfred Russel Wallace, of whose birth this year is the centenary, is by Mr. J. W. Beaufort. It was unveiled by Sir Charles Sherrington, President of the Royal Society.——Mr. F. D. Acland has been Under-Secretary for Foreign Affairs, Financial Secretary to the Treasury, and Secretary to the Board of Agriculture.——Canon Joseph Wood was Headmaster successively of Leamington, Tonbridge, and Harrow.——The lower left-hand group shows (left to right) Mr. Frank Hedges Butler (founder of the Royal Aero Club), Mr. Handley Page, the Duke of Sutherland (Under-Secretary for Air), the Duchess of Sutherland, Lady Hoare, and Sir Samuel Hoare (Secretary for Air, on the steps). The other four are: Brig.-General Festing, Mrs. Long, Mrs. Parr, and a friend. They flew to Le Touquet on June 23 for the Aero Club of France Aviation Meeting.——Sandhurst beat Woolwich at Lord's by 89 runs.

INTERESTING EVENTS AT HOME AND ABROAD: NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY WILLI RUGE (BERLIN), KEYSTONE VIEW CO., PRESS PHOTO BUREAU (MADRAS), TOPICAL, ALFIERI, C.N., AND PHOTOPRESS.



THE MAIDEN VOYAGE OF A NEW GERMAN 22,000-TON LINER: THE "ALBERT BALLIN" LEAVING FOR NEW YORK.



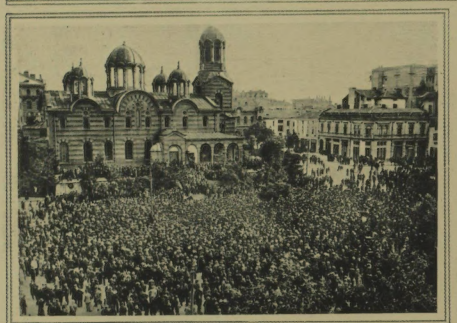
BEING FLOATED INTO POSITION FOR ATTACHMENT TO A NAVAL SEAPLANE: AN AMERICAN AIR-TORPEDO.



DANCING ROUND A BLAZING PALM, WHOSE FALL MAY MEAN GOOD OR BAD LUCK: ITALIAN COLOURED TROOPS IN TRIPOLI.



INDIA'S FIRST WOMAN MAGISTRATE: MRS. COUSINS ENTERTAINED BY INDIAN LADIES OF MADRAS.



IN SOFIA ON THE DAY OF THE BULGARIAN *COUP D'ÉTAT*: A GREAT CROWD BEFORE THE CATHEDRAL.



WINNERS OF A WOMEN'S BOAT-RACE: THE LONDON SCHOOL OF MEDICINE CREW THAT BEAT NEWNHAM COLLEGE AT PUTNEY.



THE PRINCE OF WALES (SECOND FROM RIGHT) AT POLO ON HIS BIRTHDAY: PLAYING FOR OLD OXONIANS V. OLD CANTABS AT HURLINGHAM.



THE CALL OF THE RIVER WHEN SUMMER REALLY ARRIVES: A THRONG OF BOATS AND ONLOOKERS AT BOULTER'S LOCK ON SUNDAY.



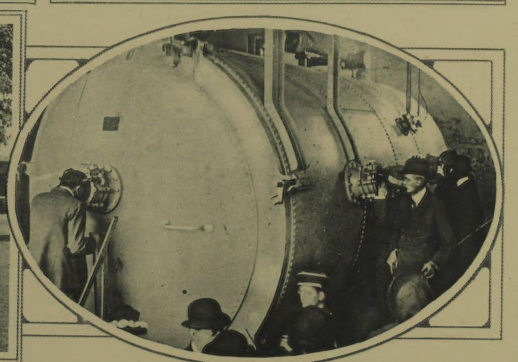
IN MEMORY OF W. H. HUDSON, THE NATURALIST: LADY WARWICK'S NEW BIRD SANCTUARY, AROUND STONE HALL.



WINNERS OF THE OXFORD AND CAMBRIDGE POLO MATCH: CAMBRIDGE—(L. TO R.) MR. J. SEELY, SIR J. MILBANKE, MR. J. RAMSDEN, AND MR. E. DAVEY.



BEATEN IN THE OXFORD AND CAMBRIDGE POLO MATCH: OXFORD—(L. TO R.) MR. R. J. HINES, MR. W. M. SALE, MR. J. T. PEARCE, AND MR. R. A. CARR-WHITE.



DOCTORS OBSERVING AIRMEN SHUT IN A CYLINDER OF RAREFIED AIR AT LE BOURGET: A FRENCH TEST OF HIGH ALTITUDE ATMOSPHERE AND ITS EFFECTS.

The liner "Albert Ballin" is named after the founder of the Hamburg-Amerika line, who committed suicide on November 10, 1918, the day before the Armistice.——The next photograph shows how a torpedo for an American Naval torpedo-carrying aeroplane is floated down until it reaches its position under a plane, when it is lifted and secured to it.——The third illustration shows Italian Colonial troops (Ascari Eritrei) in Tripoli at their traditional Feast of Mescal, or Feast of the Crosses, so called because numerous crosses are stuck into a big palm tree, which is then set on fire. The troops dance round it till it falls, and the direction of the fall portends either good or bad luck.——On the day of the Bulgarian *coup d'état*, crowds gathered before Sofia Cathedral shouting, "Down with the Dictator!" (Stambulisky), and "Down with the Peasant Tyranny!"——The annual boat-race between Newnham College, Cambridge, and the London School of Medicine for Women was won by the latter at Putney on June 23.——On the same day, Cambridge beat Oxford at polo at Hurlingham, by 6 goals to 3. Later, the Old Oxonians beat the Old Cantabs, by 5 goals to 3. The Prince of Wales played No. 1 for the Old Oxonians, and scored a goal. June 23 was his twenty-ninth birthday.——A bird sanctuary, in memory of Mr. W. H. Hudson, the naturalist, was opened the other day by Mr. Cunninghame Graham, in the park of the Countess of Warwick's house, Easton Lodge, Dunmow. In the centre of the sanctuary is Stone Hall, which contains a collection of Hudson's works.——At Le Bourget Aerodrome, four French Air Service officials, supplied with oxygen-breathing apparatus, were enclosed in a large cylinder, in which the atmosphere was gradually rarefied up to that of 27,000 feet. Doctors observed the effect upon them through windows in the cylinder.

DANCING ON A RAFT ON A LAKE AT THE FÊTE NOCTURNE: THE MOST ORIGINAL ENTERTAINMENT OF THE SEASON.

SPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY C. E. TURNER.





WITH A FLOATING STAGE, A NATURAL "BACKCLOTH," AND SEARCHLIGHTS AS "LIMES": THE FIRST PERFORMANCE OF "LE LAC DES CYGNES" IN THIS COUNTRY.

The Fête Nocturne, at Sunninghill Park, Ascot, organised by Mrs. Benjamin Guinness, in aid of the Church Army Home for Poor Women and Children, and given during Ascot Week, was the most original and beautiful entertainment of the season. A large raft was moored in the centre of the lake in the grounds of Sunninghill Park, and decked with a screen of foliage. On this improvised stage a number of dances were given, the most important item in the programme being Tchaikovsky's "Le Lac des Cygnes" performed for the first time in its entirety in this country. Mlle. Nadejda Nicolaeva, M. Nicolas Legat, and M. Laurent Novikoff were the Princess Swan, the Prince's Friend, and the Prince-hunter, and M. Legat's pupils were the *corps de ballet* of Swans. The performance was illuminated, not by the "limes" of the theatre, but by two great searchlights which threw coloured beams on the raft, and the whole scene was one of the greatest loveliness. Lofty woods acted as a background, and a slip of a moon rode in the June sky, which was scattered with light fleecy clouds, while never a breath of wind disturbed the faery stillness of the evening, through which the strains of the London Chamber Orchestra floated. The performance was excellent throughout, and other successful numbers were the Pavane Chantée of Borodin, danced by a company of Society girls—amateurs of great skill: Old Neapolitan Songs, given by singers including Mrs. Walter Rubens and Lady Irene Curzon; and a Mozart Menuetto. A large number of distinguished people were among the audience, including the Crown Prince of Sweden, and many diplomatists and social celebrities. The performance was given two evenings running, and was one of the features of Ascot Week.—[*Drawing Copyrighted in the United States and Canada.—C.R.*]

CAUSING A CENTURY OF BARRENNESS: ETNA'S DEVASTATING LAVA.

PHOTOGRAPHS BY KEYSTONE VIEW CO., AND GIULIO PARISIO.



RECALLING THE FLIGHT OF REFUGEES FROM THE GERMAN INVASION OF BELGIUM: SICILIAN VILLAGERS TREKKING FROM THEIR RUINED OR THREATENED HOMES.



WITH THEIR HAIR LOOSENED ACCORDING TO CUSTOM IN TIME OF DANGER: WOMEN BEARING A CRUCIFIX IN PROCESSION AT LINGUAGLOSSA AS LAVA APPROACHED IT.



SHOWING THE GREAT STREAM OF LAVA (IN THE RIGHT BACKGROUND), WHICH DESTROYED THE STATION AT CASTIGLIONE: SOLDIERS AND LABOURERS AT WORK AT A THREATENED POINT ON THE CIRCUM-ETNA RAILWAY DURING THE ERUPTION OF THE VOLCANO.



THE DESTRUCTION OF A BUILDING BY THE SLOWLY ADVANCING FLOOD OF LAVA: A HELPLESS CROWD OF SPECTATORS WATCH THE WALLS FALLING.



TYPICAL OF THE WORST EFFECTS OF THE ERUPTION—THE OVERWHELMING OF VINEYARDS: LAVA CRUSHING TREES, THAT BURST INTO FLAME AS IT REACHED THEM.

Mount Etna suddenly burst into violent eruption on June 18, after having been more or less active for several weeks, and poured out streams of lava from five new craters. The lava flowed slowly but inexorably down the slopes of the mountain, spreading devastation in fertile vineyards and orange groves, and overwhelming houses and other buildings in its path, including the villages of Picciolo, Pallemelata, and Cerro, and the railway station of Castiglione, on the circum-Etna line. It also came close to Linguaglossa, a town of 15,000 inhabitants, which, however, was protected by a neighbouring ridge. Only a few people, it was reported, remained in the town, among them being the Bishop of Acireale and other priests, who daily carried the statue of S. Egidio, its patron saint, in religious processions. Women in the town also carried a crucifix in procession. Along the roads moved columns of carts laden with the household goods of villagers whose homes had been destroyed or were threatened with destruction. The scenes were reminiscent of the flight of refugees before the German invasion during the war. The lava from Etna looked like a heap of slag issuing from a blast furnace. The land it covered will remain barren for more than a century.

HOW ETNA'S LAVA DESTROYS A VILLAGE: SLOW BUT INEXORABLE.

PHOTOGRAPH BY TOPICAL.



SO GRADUAL IN ITS ADVANCE THAT SPECTATORS COULD WATCH IT AT LEISURE ENGULFING HOUSES A FEW YARDS AWAY: A LAVA FLOW FROM ETNA DESTROYING THE VILLAGE OF CERRO.

It was stated on June 25 that the lava flow from the recent eruption of Mount Etna had practically stopped, and that the reports of the destruction of villages had been greatly exaggerated, only about a hundred houses in all having been overwhelmed. The danger to the threatened town of Linguaglossa seemed to have been averted by the abatement of the volcano's activity. On the other hand, it was confirmed that very extensive damage had been done to vineyards and agriculture, estimated at between £100,000 and £200,000. We give here and on another page two of the first photographs of the lava stream to reach this country. In the above photograph, the front of the flow is seen on the right, like a smouldering slag-heap, advancing across the village street, but so slowly that people can sit about in the street to watch it. "It is very impressive and amazing," writes Mr. G. Ward Price, "but it is not terrible, because you cannot call a flow of red-hot lava terrible when you can walk up to it and poke it with a stick in safety if you do not mind getting your face a little scorched."

BOOKS OF THE DAY

By J. D. SYMON.

THERE are novels that have been mistaken for actual personal memoirs, and among these the book that will occur to everybody is "Barry Lyndon." "Esmond," but for the incident of the Pretender at the close, might be added to the list of pleasant deceptions; and, without any saving clause at all, certainly the beautiful detached episode that serves for Introduction to "Quentin Durward." If one cared to reverse the process and ask what memoirs, if any, could be picked up at random and mistaken for a work of fiction, the answer would be harder to give. There is, however, at least one very notable instance, an actual autobiography that has all the rollicking freedom of Fielding and Smollett, and the fine old-port flavour of the eighteenth-century novel. The hero is as cheerful a scapegrace as Tom Jones or Roderick Random.

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Had the editor's original intention been carried out, this picaresque novel of a memoir would have been a three-decker quite in the old-fashioned style. But it appears that three volumes will not suffice. A fourth is promised, and that will be as eagerly awaited as was the third instalment now before us. It is a good many years since "THE MEMOIRS OF WILLIAM HICKEY" burst upon a delighted public; the second volume fully sustained the reputation of the first; and now the third (Hurst and Blackett; 15s.) proves that the sport is as fine as ever. Had the end come here, we should have said good-bye to our Hickey with real regret, and not the least pleasing thing in this new volume is Mr. Alfred Spencer's editorial announcement that "Mr. W. H." (famous initials these), like an eminent lady of the drama, is "still running."

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Hickey was a literary "find," and when he appeared he was held by many to have somewhat snuffed the candle of the redoubtable Creevy, another discovery. About the time that Creevy's papers found their way into print, a smaller performer in the same line, Captain Elers, also made his bow and won a fair measure of applause. I remember Captain Elers chiefly for one plum. He told with engaging frankness how he had offered the Duke of Wellington a Newfoundland dog. With equally engaging frankness he recorded the Duke's answer, which ran: "F.-M. the Duke of Wellington presents his compliments to Captain Elers, and begs to state that he has no occasion for a Newfoundland dog." "No occasion for a Newfoundland dog" is a phrase that ought to be proverbial, and it is rather surprising that it has not become a general expression for the rejection of unwelcome and unnecessary gifts.

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But to return to Mr. William Hickey, who offers only the most acceptable things, chief of which is his genially unblushing portrait of himself. A solicitor's son and bred to the law, he cut no great figure in his own day, but he lived an interesting life. Providence had blessed him with the gift of a ready and picturesque pen, and evidently he found amusement in setting down his experiences. Without knowing it (a most enviable state) he achieved literature. His style, which owes nothing to art, is perfectly delightful—easy, natural, and flowing; he always wrote with his eye on the object, and he was a born story-teller.

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It is not wonderful that so merry and loose-living a rascal should have come to loggerheads with his father. In the previous volume we saw him making his way home from India partly to transact official business, but partly in the hope of obtaining his father's forgiveness. The Prodigal Son rôle had not succeeded, and he was going East again, in doubtful company. In the new volume we pick him up in 1782 at Lisbon with the beautiful Charlotte Barry, to whom he refers gallantly as Mrs. Hickey, a title that requires inverted commas, for the happy pair could not have answered yes to Mrs. Chikno's crucial question, "Are you certificated?" Mr. Hickey was, however, perfectly honest about his uncertificated attachment, when it came to introductions, and such was the tolerance of Anglo-Indian society at the time that the dear lady was received with all the honours of matrimony without having submitted to its limitations.

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To do them justice, the Hickeys were an exemplary couple. William's care of Charlotte and Charlotte's devotion to William on their terrible voyage from Lisbon are in the right vein of the idyllic love-story, and the romance is never overdone. Plainly, it was a case of true love, debarred from legal sanction only by Charlotte's obstinate refusal of William's repeated request that she should make an honest man of him.



A ROYAL VICTORY IN THE ROYAL HUNT CUP AT ASCOT: THE KING'S HORSE, WEATHERVANE.

The Royal Hunt Cup at Ascot on June 20 was won by the King's horse, Weathervane, ridden by S. Ingham, a young apprentice from Wootton's stable. His Majesty's success was very popular.

Photograph by Sport and General.

Charlotte seems to have been an ultra-feminist somewhat in advance of her time. In this particular at least her action brings the story into line with one phase of the most modern fiction. There was nothing of the "she would and she would not" about Charlotte; she simply would *not*, and her sweet William had to put up with it. He was not seriously inconvenienced.

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Very serious inconvenience, however, arose from another cause. Possibly they were a pair of Jonahs, for winds and waves warred against their ship. To the records of disastrous voyages Hickey has added one that is likely to become classic. Here he is realist pure and simple, seeing the heaped disasters, and describing them as vividly as Conrad in "Typhoon." The long-drawn-out, labouring terror of the hurricane is suggested on the grand scale, but at the same time Hickey has an eye for the minutest accident, even to small personal property. Their badly found and badly navigated Portuguese ship came through the storm by a miracle, and at last put in, a hulk, at Trincomalee, where the French held her as a prize. The Hickeys narrowly escaped being made prisoner too, suffering much irksome delay and some indignity from the Governor; but several French officers showed themselves the most chivalrous enemies, thanks largely, no doubt, to Mrs. Hickey's charms.

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The book gives a most entertaining picture of Anglo-Indian society in the last quarter of the eighteenth century. Among the notables are Elijah Impey and Sir William Jones, and Warren Hastings makes a brief appearance. He used to give an annual dinner to all Old Westminsters resident in Calcutta, and Hickey, as a former Westminster boy, attended. "Very pleasant," he says, "those meetings were." In these sketches of India we see Nabobs of the Jos Sedley type in the making. Among the hard drinkers and hard livers of the period, Hickey played as racketty a hand as any, and he makes no bones about his exploits. He tells you when he was drunk, just exactly how drunk he was, and what he did under the influence. One of his fads when exalted was furious driving among crowded traffic. But at last he got a lesson: he nearly killed a man, and thereafter went more cannily on the road. His novel of a Life had its tragic note. His adored Charlotte never really recovered from her fearful voyage, and died not long after they reached India. Hickey writes of his loss with a manly simplicity and sincerity that further endears him to the reader. A little later he favours us with some Pepysian confessions touching his state of widowhood. It is all very agreeable and human.

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Two distinguished women writers have just been debating the question, "Is there any alternative to the sex novel?". As far as reports go, it would seem that the issue got a little befogged between the words "love" and "sex." If they both mean simply the "love-interest," then there is no alternative. The Tale of Troy began with it, and also the Tale of Eden. If "sex" means, however, the pathological exposition now in favour, then some alternative is devoutly to be wished, for the thing is becoming a mere "expense of spirit in a waste of shame." Sordid dwelling upon what is, after all, a fleeting incident in life has put a promising new writer's work down a peg lower than his literary skill might have placed him. The book is a collection of three stories, "THE LEFT LEG," by T. F. Powys (Chatto and Windus; 7s. 6d.), excellent workmanship blemished by its theme. To this sort of fiction one does long for an alternative. The novel may die of this fault; but, if so, luckily there is always our Hickey.

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Mr. Maurice Hewlett's lamented death occurred at a most interesting moment of his career. As a novelist, he was making less appeal, and admirers of his stories were for the most part those who had come to appreciate him in his heyday. But he was still developing along other lines, and in him we have lost an essayist of the first quality. His last volume of essays was the real thing in the briefer form of that delightful literary art. It is a book for the pocket, a little treasury of wisdom, beautiful phrase, and rich variety of allusion. He had in perfection the true essayist's knack of apt quotation, and we hoped for much more work of the same kind. *Dis aliter visum.* Curiously enough, no obituary that I have seen mentioned the most exquisite of his earlier pieces, "How Sandro Botticelli saw Simonetta in the Spring," choicest of all the jewels Hewlett recaptured from the Renaissance.

LIKE A MOVING SLAG-HEAP: A STREAM OF LAVA FROM ETNA.

PHOTOGRAPH BY TOPICAL.



CRAWLING UP TO A DOOMED BUILDING IN ITS PATH: THE HEAD OF A LAVA STREAM, FROM THE ERUPTION OF MOUNT ETNA, OVERWHELMING EVERYTHING IN ITS GRADUAL ADVANCE.

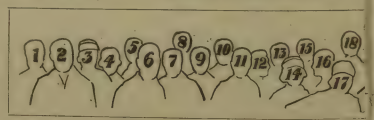
The eruption of Mount Etna poured down the mountain slopes a flood of lava from a huge new crater at a height of 8500 ft. Mr. G. Ward Price, who afterwards visited the edge of this crater, says in his account of the lava stream: "It is very different from what I expected. . . . I had imagined that the flood of burning lava would look something like muddy molten lead. Instead, it exactly resembles a huge heap of smouldering slag, such as one sees at the pit-head of a coal mine, but a slag-heap stretching for miles across country and 50 ft. high from the ground. It consists of great cindered boulders, from which rise countless columns and wisps of smoke, and you know that the mass is red-hot only because the boulders on the edge are continually avalanching down, exposing the molten, glowing liquid at the heart of the heap. Every servant who rakes out the embers smouldering in the grate gathers a miniature of erupting Etna into her ash-pan. The tumbling clinkers at the edge of the heap keep up a constant rattle, and it is by their falling that the mass creeps forward."

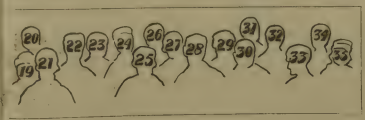
GREAT NAMES IN THE LAWN-TENNIS WORLD: THE MOST-WATCHED PLAYERS AT THE CHAMPIONSHIPS.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

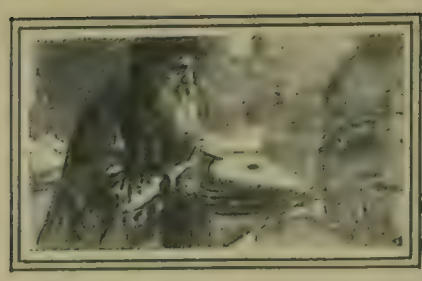


PROMINENT FIGURES IN THE LAWN-TENNIS CHAMPIONSHIPS: THE MOST FAMOUS BRITISH AND FOREIGN COMPETITORS.





The Lawn-Tennis Championships began on Monday, June 25. We give above a portrait group of the most famous competitors, with a numbered key to the names. The nationality of each player is indicated in brackets by the abbreviations—Br. (British, including Dominions), Fr. (French), U.S. (United States), Belg. (Belgian), Roum. (Roumanian), and Ind. (Indian). The names are as follows: (1) R. Lacoste (Fr.); (2) J. P. D. Wheatley (Br.); (3) Mrs. Edgington (Br.); (4) Mrs. Clayton (Br.); (5) Dr. A. H. Fyzee (Ind.); (6) M. J. S. Ritchie (Br.); (7) T. M. Mavrogordato (Br.); (8) the Hon. Cecil Campbell (Br.); (9) Vincent Richards (U.S.); (10) A. A. Fyzee (Ind.); (11) W. M. Johnston (U.S.); (12) J. Brugnon (Fr.); (13) H. K. Lester (Br.); (14) Mrs. Mallory (U.S.); (15) W. C. Crawley (Br.); (16) J. Washer (Belg.); (17) Mlle. Lenglen (Fr.); (18) P. M. Davson (Br.); (19) Miss E. F. Rose (Br.); (20) J. B. Gilbert (Br.); (21) Miss K. McKane (Br.); (22) Max Woosnam (Br.); (23) F. T. Hunter (U.S.); (24) J. Borotra (Fr.); (25) Miss Ryan (U.S.); (26) D. M. Greig (Br.); (27) Mrs. Peacock (Br.); (28) R. Lycett (Br.); (29) Mrs. Satterthwaite (Br.); (30) B. I. C. Norton (Br.); (31) Gordon Lowe (Br.); (32) A. R. F. Kingscote (Br.); (33) Mrs. Beamish (Br.); (34) N. Mishu (Roum.); and (35) Mrs. Craddock (Br.).—*[Drawing Copyrighted in the United States and Canada.—C.R.]*



THE WORLD OF SCIENCE.



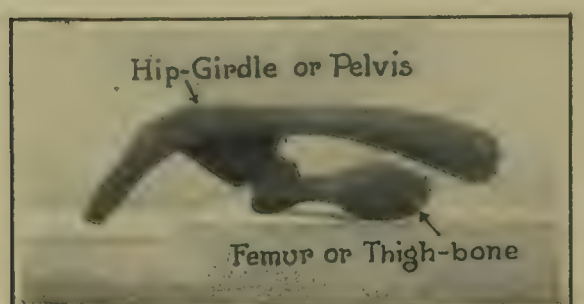
VESTIGES AND THEIR INTERPRETATION.

By W. P. Pycraft, F.Z.S., Author of "The Infancy of Animals," "The Courtship of Animals," etc., etc.

"CHANGE and decay in all around I see," is the plaintive lament of a hymnologist of repute. But to the geologist and the biologist these marks of instability are sources of never-failing interest and inspiration. On this page I have just discussed the theme of "hypertrophy"; that is to say, of the excessive development of certain structures till at length they not only overstepped the bounds of usefulness, but became positively harmful to their possessors. Let me follow this up by citing instances where structures, once all-important, have now degenerated till they become at least useless, and sometimes as harmful as would be the case if they were over-developed.

It is the fashion, nowadays, to belittle Darwin's work, ridicule being supposed to be more crushing in its effects than anathema. And the ridicule is generally poured out in inverse proportion to the critic's qualifications for his self-imposed task. He first misrepresents Darwin, and then proceeds to rebuke him for his ineptitude.

Feeling rather strongly on this point, I hesitate when I venture to criticise Darwin's use of the term "rudiment": for this he constantly employed where it would rather seem he should have used the term "vestige." We speak of the "rudiments" of a language when we refer to its fundamentals, not of its "vestiges." The term "rudiment" should surely be restricted to the beginnings of structures: "vestiges" to their effete remains. Rudimentary and "nascent" organs were, with Darwin, synonymous terms. He spoke of the "rudimentary" teeth of baleen, or "whale-bone," whales. But these are surely "vestiges." They are to be found in the jaws before birth, but they are speedily absorbed. Horny plates of "whale-bone" have taken their place. How the change was effected, no man can tell. In all save the lowliest plants and animals it would be hard to find any that do not show evidence of "vestiges"; that is to say, of structures now obviously useless, but once as obviously useful.

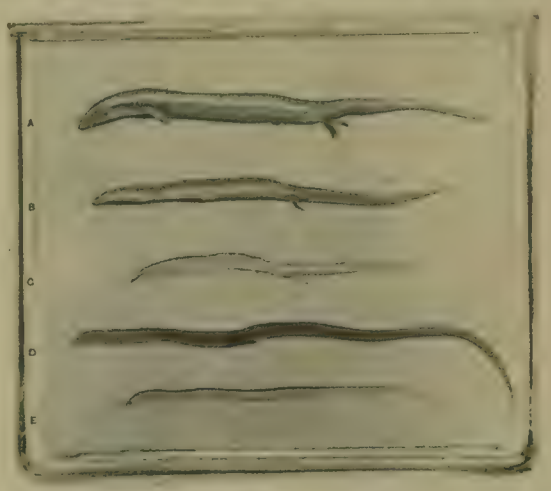


2. VESTIGES INDICATING THAT WHALES WERE ONCE LAND ANIMALS: THE PELVIC GIRDLE AND LIMB OF THE RIGHT-WHALE.

Though the pelvic girdle is as much reduced as in the rorquals, the leg is considerably less so, since it is represented at least as far as the knee-joint. The process of reduction is infinitely slow, requiring thousands of years for its complete fulfilment.—[*Photo. E. J. Manly.*]

Without any difficulty we can point to instances by the dozen where occurs every possible gradation between "useful"—that is to say, functional—organs and useless organs which have long since failed to serve any purpose whatever. Take the wings of birds, for example. In such as do not migrate, or even take long flights (such as in the wren) they are small and of a rounded shape. In the steamer-duck of the Straits of Magellan, they are functional only till after the first moult: for ever after, the bird is flightless. In the ostrich-tribe we have a wonderful series of "vestiges" in the making. All are flightless, but in the African ostrich and in the American rhea the wings are relatively large; but the "quills," or flight-feathers, are as obviously degenerate in their structure as is their supporting skeleton. In the kiwi (or apteryx), the emu, and the cassowary, this degeneration has gone so far that but a mere stump of the hand remains. In the extinct hesperornis, no more than the humerus, or upper-arm bone, was left; and even this was reduced to a mere stump. The moas carried this reduction to its logical conclusion—the wing vanished absolutely. More than this, in some species even the shoulder-girdle which supported the limb was wanting!

The hind-limbs of the whales are on the way to suffer the same fate as that which befel the wings of the moa. Originally they were land animals, and their hind-legs were "swung" from the pelvic girdle, or "hip-bone," which was immovably fixed to the spine. As a result, the vertebræ which furnished the support to the girdle lost their freedom of movement and became anchylosed, forming the solid mass of bone known as the "sacrum." Below the backbone, the hip-girdle of each side met in the middle line to support the viscera. So far no fossil remains have been discovered which show us the early stages in the dissolution of this girdle and these limbs;



1. LIZARDS BECOME SNAKES: EVERY VESTIGIAL STAGE IN THE TRANSFORMATION OF THE SKINK FOUND AMONG LIVING SPECIES.

From the top downward, these creatures are: A. *Chalcides ocellatus*, showing four legs each with five toes. B. *C. mionecton*, with greatly reduced fore-legs and larger hind-legs, four toes on each foot. C. *C. delislei*; the forelegs still further reduced, and with only three toes. D. *C. tridactylus*: both pairs of legs reduced to mere stumps, and the toes on each foot reduced to three. E. *C. guentheri*: no more than minute stumps now remain of the legs, and the toes have vanished.

but to-day, all that remains of the girdle is a bar of bone embedded in the muscles of the abdominal wall, far below the spine, while the limb, in the toothed whales, has vanished completely. In the rorquals, no more than a shapeless nodule remains. In the right-whales, a semblance of the femur still persists (Fig. 2); and at the end of this is a nodule representing the tibia, or "shin-bone." Here, at least, the leg persists as far as the knee-joint. But no trace whatever of the limb can be found without dissection. The condition of the cetacean vertebral column is worthy of special attention. For we find no "vestigial" sacrum, but, instead, a continuous series of vertebræ of uniform size and shape, indistinguishable from the vertebræ of the loins immediately in front, and of the tail behind. This quite remarkable state of affairs demands more attention than it has yet received from anatomists.



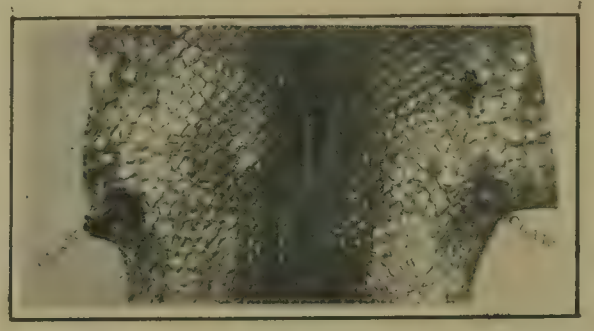
4. SHOWING TWO INTERESTING VESTIGES: THE FORE-LEG OF A HORSE (RIGHT) COMPARED WITH THAT OF AN OX.

In the leg of the ox, the "splint bones" are complete, and support each toe, and the ulna extends as far as the wrist, or "knee." In the horse, the "splint bones" are reduced to vestiges, while the ulna is represented only by a nodule of bone forming the elbow.

Photo. E. J. Manly.

The leg of the horse (Fig. 4) exhibits two interesting vestiges. The first of these are known to the veterinary surgeon as the "splints." They are slender, tapering rods of bone, which run down each side of the fore-limb, below the "knee," and of the hind-limb below the "hock." They are all that remain of the supports of toes which have long since vanished, but which played an important part in the support of the body in certain extinct species. The second vestige occurs in the fore-leg. In ourselves, the segment of the arm lying between the humerus and the wrist is formed of two bones—the ulna and the radius. They are found in most mammals. In the ox, the ulna has undergone great reduction, but it is still complete. In the horse, and some other "hoofed" animals, all that remains of it is found at its upper end, which has fused with the end of the radius to form the "olecranon process," known in ourselves as the "funny-bone."

As a rule, we have to study "vestiges in the making" through the evidence afforded by fossils; as in the case of the disappearing toes of the horse, for example. But in certain species of lizards of the genus *Chalcides*, or "skinks," we can find every possible stage, from functional limbs to complete limblessness; the fore-limbs being the first to vanish, as may be seen in the accompanying illustration (Fig. 1). The degeneration of the limbs, it will be noted, is accompanied by a lengthening of the body, till in the final stage the lizard has become, to all intents and purposes, a snake!



3. EVIDENCE THAT SNAKES WERE ONCE LIZARD-LIKE CREATURES: THE "VESTIGIAL HIND-LEGS" OF A PYTHON.

The hind-legs are represented by a pair of horny spurs, or claws, projecting from the body, and by greatly reduced remnants of the skeleton of the limb within the body.

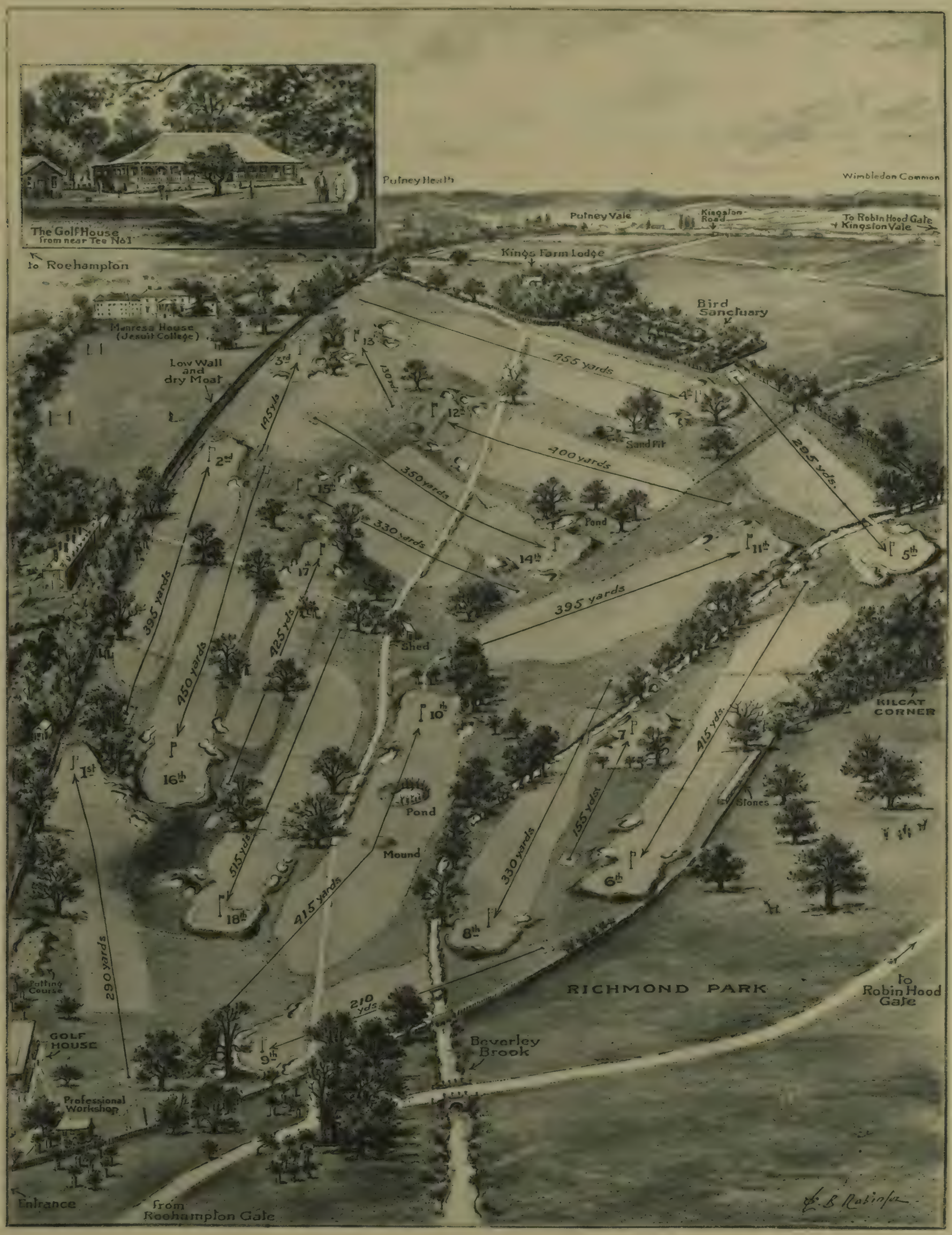
That the snakes were once lizard-like creatures is shown by the case of the python, wherein vestiges of the hind-limb will be found projecting from the body, in the form of a pair of conical, horny spurs, or claws (Fig. 3). Dissection reveals the remnants of the upper portion of the limb. Our English slow-worm is regarded by most people as a snake. It is really a lizard which has lost its limbs; and traces of these remain in the form of vestiges of the shoulder and hip-girdles, embedded in the muscles of the body-wall; but they can only be found by dissection.

It would be possible to cite similar cases by the hundred; but to explain them is another matter. Here and there we seem to see a direct relation between cause and effect, as in the case of the Cetacea, for instance; where, having become entirely aquatic, the body no longer depends upon limbs for support. The fore-limbs have become transformed into "paddles," to serve as balancers and for steering. The hind-limbs, having no work to perform, have vanished. But this is merely stating a fact, not explaining it. The common lizard and the slow-worm may be found on the same heath. Why, living in the same environment, should the one retain and the other lose its limbs, and assume the outward semblance of a snake? What are the factors which have brought about the enormous increase in the number of the vertebræ and ribs in the snake, and the like elongation of these limbless lizards?

Those who seek to solve the problem of the "transmission of acquired characters" should first study the remarkable phenomena furnished by a study of "vestiges." These cannot be summarily dismissed as "adaptations to environment," which is the usual interpretation offered. Before these mysteries can be solved, the evidence of the dissecting-table must be supplemented by observations in the field.

THE FIRST MUNICIPAL LINKS NEAR TOWN: RICHMOND GOLF COURSE.

A PICTORIAL DIAGRAM DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY W. B. ROBINSON.



WHERE ARTISANS AND ROYALTY ARE EQUALLY WELCOME: THE 1s. 6D.-A-ROUND RICHMOND PARK COURSE.

The Richmond Public Golf Course, opened by the Prince of Wales, is the first municipal links near town. Municipal golf has always been a feature of Scotland—the home of the game—but in England the idea of democratic golf is only of recent growth, although it has already achieved great popularity, especially in the North. J. H. Taylor is responsible for the venture, and every advantage has been taken of the natural features of the Park. Beverley Brook has been pressed into service, as a sporting hazard at several holes; the turf is excellent, the rough real "tiger" country, and the whole eighteen holes form an excellent test of golf. The longest is 515 yards, the shortest 130, and the full length of the course, 6100 yards (2690 out, and 3410 home), with a scratch score of 78. A limited number of five-day playing tickets are obtainable (entitling the holder to play any day but Saturday and Sunday), for the annual subscription of £3 3s., and the Duke and Duchess of York are among those who have taken advantage of this issue; but any player has the use of the course and club-house for 1s. 6d., and enjoys the same status as yearly subscribers. The course opens at 8.30 a.m., and closes at 9 p.m. Josh Taylor is the professional.—[*Copyright in the United States and Canada.—C.R.*]

A CHINESE PARALLEL TO "PUNCH AND JUDY": THE PICTURE BOX.

PHOTOGRAPH SUPPLIED BY MR. E. C. SUGDEN.



WITH GAUDY PICTURES RAISED AND LOWERED BY STRINGS TO ILLUSTRATE THE SHOWMAN'S TALE, AND AN "ORCHESTRA" OF TIN CYMBALS (ATTACHED ON THE RIGHT): THE PICTURE BOX OF A CHINESE STREET STORY-TELLER.

The picture box is the show stand of the Chinese street story-teller, and to that extent is an equivalent of our "Punch and Judy" show, though in method less so than the Hausa example opposite, and more like a dramatic "lantern lecture." Describing his photograph, Mr. E. C. Sugden writes: "The story-teller illustrates his tale by pictures raised and lowered by strings. The illustrations are brightly coloured but crudely designed. He supplements his dissertation by means of the 'orchestra' attached to the side of the box; it consists of tin cymbals with strikers, and tunes to give atmosphere to the story are easily played by pulling strings. The children shown in the illustration are early arrivals waiting for the show to commence. They will have to wait long, as the story-teller is never punctual, time being of no object. When the show does commence a large crowd will assemble and block the main thoroughfare, and great excitement will prevail as the plot thickens. The most popular stories are those in which the villainous white man runs off with the village headman's daughter, followed by an illustrated account of his brutal treatment of her. But the story ends happily, as the daughter marries the village wrestler after the white man's painful death."

A "PUNCH AND JUDY" OF THE SAHARA: A CLOAK AS BOOTH.

FROM A PHOTOGRAPH BY CAPTAIN ANGUS BUCHANAN.



WITH THE OPERATOR UNDER HIS CLOAK ERECTED AS A TENT ON STICKS, AND THE FIGURES THRUST THROUGH THE HOLE FOR THE HEAD: A PRIMITIVE HAUSA "PUNCH AND JUDY" SHOW IN THE SAHARA.

Puppet-shows analogous to the familiar "Punch and Judy" of our streets (said to have been brought to England from Italy in the reign of Queen Anne, or perhaps earlier), are to be found in unexpected places in many parts of the world. The remarkable example shown above was discovered in North-West Africa by Captain Angus Buchanan, whose recent journey among the Tuaregs of the Sahara is illustrated on a double-page in this number. "The booth," he writes, "is very simple. The operator takes off his cloak and erects it on some sticks. The opening for his head serves as the hole through which the figures are made to appear. We were astonished to find this among a primitive people, and wonder where it originated."

WHERE MAN IS VEILED: THE LAND OF THE SAHARAN TUAREG.

PHOTOGRAPHS BY CAPTAIN ANGUS BUCHANAN. NOS. 6 AND 8 BY MR. FRANCIS RODD.



1. BUILT ENTIRELY OF SALT: THE STRONG FORT OF FACHI IN A SAHARAN OASIS, SHOWING EARTHEN JARS FOR STORING SIEGE RATIONS.



2. WITH AN OVERHEAD PLATFORM FOR SLEEPING AWAY FROM FLIES AND MOSQUITOES: A TUAREG NOMAD'S HUT.



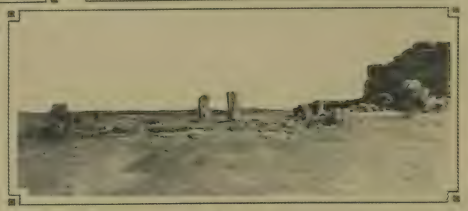
3. SLAVERY STILL PRACTISED BY MUTUAL CONSENT AMONG THE TUAREGS: SLAVE WOMEN OF LOW CASTE INSIDE A HUT.



4. OF BEEHIVE FORM, AND MADE OF GRASS AND CANES: A TYPICAL TUAREG HUT AT TUNIA, A VILLAGE IN THE AIR MOUNTAINS.



5. A NEW SUB-SPECIES OF DESERT FOX (*VULPES PALLIDA HARTERTI*) OF PALE SANDY FAWN COLOUR, NEAR ITS DEN.



6. WITH TWO PILLARS MARKING THE DIRECTION OF MECCA: A TUAREG PLACE OF PRAYER.

"Two columns, in front of an enclosure of stones, mark the direction of Mecca. The Tuareg are Moslems now, but there are traditions of an earlier religion among them, possibly Christianity, as evinced by the use of the Cross among them in ornaments."



7. TYPICAL OF SAHARAN DECAY: AGELLAL, ONE OF MANY DESERTED VILLAGES.

"Scores of such villages, with their stone-built huts, long abandoned and desolate, are to be found throughout the mountains of Air. A few hundred Tuaregs remain where there were once many thousands. The Sahara is a land of decay."



8. TYPICAL ROCKS IN A MOUNTAINOUS PART OF THE SAHARA: THE CLIFF SIDE OF THE RIVER VALLEY IN SOUTHERN AIR.



9. A NEW SUB-SPECIES OF DESERT FOX: THE GREY FOX OF AIR (*VULPES RUPPELLI CÆSIA*) DISCOVERED BY CAPTAIN BUCHANAN.



10. VEILED ELATU, A PURE TUAREG, HEAD CAMEL-MAN.



11. WHERE MEN (NOT WOMEN) WEAR VEILS: A TUAREG WOMAN OF AHAGGAR.



12. ANOTHER TYPE OF TUAREG BEAUTY: A WOMAN OF AHAGGAR, OF A NOBLE TRIBE.



13. WITH VEIL WRAPPED ROUND HIS HEAD: A TUAREG NAMED ATAGOOM.

14. WITH VEIL FORMING A HEAD-BAND: AN EGUMMI NATIVE OF A NOMAD TRIBE.



15. VEILED: AN OLD ROBBER CHIEF WITH HIS SWORD.



16. THE TUAREG MAN'S VEIL IN ELABORATE FORM: AKHAMOUK, SULTAN OF AHAGGAR (SECOND FROM LEFT), WHO WELCOMED THE EXPEDITION.

We illustrate here a recent expedition through the Sahara undertaken by Captain Angus Buchanan (who was accompanied during part of the journey by Mr. Francis Rodd) on behalf of the British Museum and Lord Rothschild, to collect zoological specimens. A representative collection was secured, mostly from the mountain ranges of Air and Ahaggar, including about 20 new species. Captain Buchanan also obtained valuable ethnological information about the Tuareg, a strange tribe of nomads believed to belong to the Berber race, the pre-Arab natives of North Africa. The greatest peculiarity of the Tuareg is that all the men veil their faces, with a dark-blue or white strip of thin cloth called a *tagilmus*, about 6 ft. long and 8 in. wide. It is wrapped round the head to form a hood over the eyes and a covering over the mouth and nose. Hence the Tuareg are known as Kel Tagilmus, the People of the Veil. The men never unveil, considering it almost indecent to do so. The women, on the other hand, are not veiled. Mr. Francis Rodd, lecturing recently on the Tuareg to the Royal Geographical Society, said: "They fall into distinct categories of noble tribes and servile tribes, besides their slaves, which they still possess, though the practice is forbidden. . . . A Tuareg woman enjoys great freedom before her marriage, and has love affairs of a most romantic description, but after marriage the conduct of the women is irreproachable, and the children are admirably brought up." Captain Buchanan writes regarding Photograph No. 1: "The powerful fort is not unlike a dreadnought in the desert. The extraordinary earthen jars are those in which siege rations are stored. In the event of attack, the men fight to hold up each narrow lane, while children and women and the old and frail all retire to the fort, the final place of refuge. Fachi is a town in an isolated oasis of the same name. It is buried in the very heart of the great desert that lies between Air and Tiberti. The town is the most remarkable encountered on the whole journey. It is entirely built with salt. Its inhabitants are Beri-Beri." Photograph No. 16 shows Akhamouk, Sultan of Ahaggar, who journeyed in from outlying country to meet Captain Buchanan. "Akhamouk," he says, "assured the expedition of welcome wherever it travelled on his people's soil. The Sultan of Ahaggar is a Tuareg, and the tribe of the region, known as Kel Rada, are reputed to be the most noble of the race, and speak the purest language."

UNDER THE KNIFE.

By PHILIP GUEDALLA.

XI.—THE RIGHT HON. STANLEY BALDWIN, M.P.

LORD BEACONSFIELD raised peacocks; Mr. Joseph Chamberlain grew orchids; Mr. Stanley Baldwin breeds pigs. Perhaps it is a symbol. That judicious man may, for all that I know, have selected his favourite pursuit as a vivid, an unmistakable image of the simple appetites which govern modern politics. At any rate, it is almost the only fact about him which public enquiry could elicit in the eager, hurrying days that followed the tragic eclipse of Mr. Bonar Law. Pigs and a brisk, determined geniality were the banners behind which Mr. Baldwin marched into office; and (since all public men are genial) one must make the most of pigs.

They have a meaning. There is, for the anxious interpreter of politicians, much virtue in a pig. The trailing feathers on Mr. Disraeli's terrace at Hughenden got into his foreign policy. Mr. Chamberlain's Imperialism was heavily infected with the exotic splendour of his greenhouse. And who can say but that Mr. Baldwin may fulfil the promise of his pigs? Those curves, that ample diet, those regular hours for meals are surely an earnest. They seem, as one strolls in spirit round his piggeries, to point straight to the humbler ideals of modern statesmanship. Our masters' duty, whether they are framing a trade policy for Europe or pruning the Honours List, is to feed the multitude. Economics, party discipline, and public interest all point in the same direction; and a hungry nation gathers expectantly round the pig-tub. Mr. Baldwin will need all his experience of feeding-time, and one is glad that he has already had some. Peacocks, in our prevailing drab, would be incongruous; and one is bound as a patriot to distrust orchids for the gaudy foreigners they are. But there is safety in pigs.

In yet another aspect they conform to the high tradition of English public life. One has rarely known a statesman in these islands who was not racked by a distinguished craving to be something else. Sometimes our Premier is a *manqué* golf professional. Once (and a Peer, too) he had scientific leanings. But mostly he sits among the red boxes at Westminster and sighs for the English countryside. These thwarted longings are an invariable indication of political aptitude: perhaps it has an unpleasant explanation in psycho-analysis. Mr. Disraeli, who died in politics at seventy-six, craved for the conversation of his fellow-farmers in Buckinghamshire. Lord Palmerston, who died in office at eighty, was believed to know no pleasure except in Hampshire. And Mr. Gladstone, who only retired at eighty-five in deference to the failure of eyes and ears and the successful persuasion of his united colleagues, found his sole happiness in the crash of falling trees at Hawarden. The English always prefer someone who is something to be really something else: this is called the amateur tradition, and is a sure safeguard against the grave menace of professional proficiency. Their statesmen are recruited from the crowded ranks of successful competitors at local flower-shows; their favourite critic of the drama was a Civil Servant; and their one Homeric scholar is a banker. It is a grand tradition of inconsequence.

Perhaps it complicates careers a little. The path of promotion seems to go round strange corners; and ambitious young men qualify for politics with a course of mixed farming. If they are sincere, they will arrive at the Front Bench without the embarrassment of any expert knowledge. If not, they will probably be found out before they get there. The rules of the English game will not tolerate the inclusion of a Player among the Gentlemen; and in the main this odd proceeding works out with tolerable results. The new Prime Minister followed tradition closely when he gave loud expression to that distaste for public life which he appears to share with nearly all his colleagues on the Front Benches. His countrymen were undismayed by the confession. Foreign statesmen have frequently to simulate a faint interest in politics. But an Englishman can govern half the world whilst he is thinking all the time about something else. Indeed, his rustic instincts may even have stood Mr. Baldwin in good stead, since there were other candidates for the post, and conceivably their qualifications were inferior in this essential point. Perhaps Lord Curzon was too interested in affairs to merit the appointment: somehow, one does not see him in a smock. But Mr. Baldwin had the authentic touch. The tweeds, the rural tastes, the mild indifference to national affairs left the constitutional monarch without a choice. One must respect tradition. To Mr. Gladstone, his trees; to Mr. Baldwin, his pigs.

But he has, though he would probably deny it, a further significance. The Industrial Revolution has inflicted many strange consequences upon English public life. From the discovery of coal in the North, the application of motive power to machinery, and the accretion of a vast population round the unlovely chimneys of Wigan and Warrington, more things have sprung into being than a music-hall joke and the export statistics. Industry has created the industrial problem. It has stated the theme upon



THE PREMIER WITH HIS WIFE AND TWO DAUGHTERS AT CHEQUERS: (L. TO R.) MISS BALDWIN, MRS. R. GORDON MUNRO, MR. STANLEY BALDWIN, AND MRS. BALDWIN.

Mr. Stanley Baldwin married, in 1892, Miss Lucy Lucas Ridsdale, daughter of the late Mr. Edward Lucas J. Ridsdale, of Rottingdean, Sussex. They have two sons and four daughters, three of whom are married. Mrs. R. Gordon Munro is the eldest daughter. The second is the Hon. Mrs. Arthur J. P. Howard, and the third is Mrs. Huntingdon-Whiteley.—[*Photograph by P. and A.*]

which British politics will play variations for the next half-century. But although it constitutes in itself the true subject-matter of the national argument, it has made a surprisingly small contribution to the *personnel* of politics. England as a Great Power is a mere by-product of British industrialism. Without coal and iron, Lancashire would be a sheep-run: without the Industrial North, London would be a happy little *entrepôt* like Amsterdam. But if you run an eye over the serried and voluble ranks of English public life, you will see few, almost incredibly few figures there which have a direct relation to industrial production. The Labour Party is an immediate creation of the industrial problem. It exists, say its friends, to solve it. It lives, say its enemies, by leaving it unsolved. It sprang fully armed from the rather bewildered head of the democratic Zeus, as he stared dismally at the welter of the industrial system. Yet how little there is in it of the real men of industry. Its intellectual stock-in-trade does not come from the workshops; its literary affinities come from Golder's Green; its promising young men come from the Liberal Party or the liberal professions. Yet it claims bravely to represent, in the great industrial debate, the mass of the workers who live by machinery. And an equal irony has ranged on the Conservative side a strange miscellany of men almost equally unrepresentative of the causes for which they stand. The Ark of their Covenant is the existing relations between employers and employed; and it is carried shoulder-high by a priestly throng of landowners and gentlemen of leisure, while a few miscellaneous censers are swung by practising barristers, City men, and stray professors.

It is strange that so few of the voices which join in the industrial debates are drawn from industry itself. One catches upon either side the facile utterance of the mere advocate, and upon both sides the omniscient drone of the economists. But there is hardly ever a sound from the real disputants, from the men who are themselves engaged in the work of industrial production. Perhaps they are too busy to argue about themselves; or perhaps they are content to be the patient and to hear the doctors disagree. There, at any rate, is the great body of British industrialists, argumentative in railway carriages, voluble at company meetings, but strangely silent in politics.

It is the interest of Mr. Baldwin that, in his case, the long silence of the industrialists has been broken, and a great employer is Prime Minister. He may obtrude his pigs and his country life with a well-meant gesture. But the most significant fact about him is his industrial position. His class has given great figures to politics in its time. Mr. Cobden printed excellent calico; Mr. Chamberlain made admirable screws. But their politics submerged their *bourgeois* occupations, and they almost ceased to signify in commerce. Mr. Baldwin's case is not the same. He has stepped suddenly from the board-room into Downing Street: and one is pardonably curious as to the result. His national position is precisely that of the Ruhr magnates whom anxious French detectives hurry to police-stations in order to make the world safe for democracy. He is the mild, Anglo-Saxon counterpart of the stern figures of Krupp and Thyssen and Stinnes; and one can hardly doubt that, if triumphant Germans had occupied the British *Industriegebiet*, eager cameras would have observed Mr. Baldwin and his pipe stepping out of the prison-van between two lines of Green Police.

That is his position in the British economy; and one waits to see what he will make of his lonelier situation at the head of a national executive. It may be unfortunate, in a time of debate between Labour and Capital, that an obvious protagonist of one of the disputants should preside over the State, which may be called upon to arbitrate between them. Mr. Baldwin (one can hardly doubt it) will be fair to the verge of partiality to Labour. Yet no amount of personal fairness will serve, one fears, to exorcise the street-corner suspicion that is inherent in his position as a great industrialist.

The experiment (for it is an experiment) possesses a further interest. Critics of Governments, impatient with the slow reasoning of lawyers, have sometimes made extravagant claims for the superior intelligence of commerce, for the inspired initiative of men whose work is done at the head of great businesses. Some of these claims were dismally disproved during the war years, when public life tried and found wanting a slow procession of distinguished traders. They blamed the war; they blamed the routine of official life; and in no single case were they heard to blame themselves. It is for Mr. Baldwin to prove, by his success or failure, whether the claim is sound.

"The Maid-of-All-Work": A Leap from Obscurity.

AFTER A PHOTOGRAPH BY LAFAYETTE.



RISEN WITHIN SIX YEARS TO THE FIRST OFFICE IN THE STATE AFTER EIGHT YEARS AS A "BACK-BENCHER": THE RIGHT HON. STANLEY BALDWIN, P.C., M.P., PRIME MINISTER.

Mr. Baldwin's political career has been described as "the most amazing of modern times." After eight years of obscurity as a "back-bencher" in the House of Commons he rose within the next six years to the highest position in the State. He has been M.P. (Conservative) for the Bewdley Division of Worcestershire since 1908, when he was head of Baldwin's, Ltd., a great engineering firm. In 1917 he became Financial Secretary to the Treasury; in 1921 President of the Board of Trade, and last year Chancellor of the Exchequer. His visit to the United States about the British debt, and his Budget, increased his reputation. "The Maid-of-All-Work" is the title of an amusing cartoon in "Punch," where Mrs. Britannia says: "Why all this fuss about the servant problem? There 's my Baldwin—can turn her hand to anything; keeps the house in order; checks the accounts; doesn't want any evenings off; very tactful with my visitors—especially foreigners; in fact, a perfect treasure."

THE "SANDHURST" OF THE AIR FORCE: CRANWELL—A SUBJECT OF INTEREST TO THE AIR CONGRESS.

PHOTOGRAPHS BY PERSONALITY

PHOTO. PRESS, LTD.



SET IN THE AXIS OF A MONO ENGINE AND SUPPORTED BY PARTS OF PROPELLER BLADES: THE FONT IN CRANWELL CHAPEL.



AN AIRSHIP HANGAR CONSECRATED TO RELIGIOUS USES: THE CHAPEL AT CRANWELL, HUNG WITH WAR FLAGS OF THE AIR FORCE.



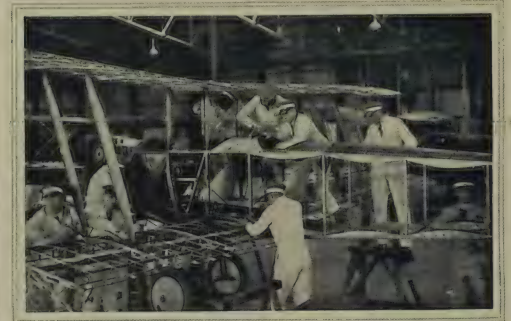
EXERCISES TO PROMOTE GENERAL FITNESS: CADETS AT PHYSICAL DRILL AT THE R.A.F. ACADEMY AT CRANWELL.



ABOUT TO UNDERGO THEIR FLYING TESTS: TWO CRANWELL CADETS IN FULL AIR KIT BESIDE AN AEROPLANE.



HOW THE TUG-OF-WAR TEAM TRAINED FOR THE ROYAL TOURNAMENT: RAISING A 1000-LB. WEIGHT OVER A PULLEY.



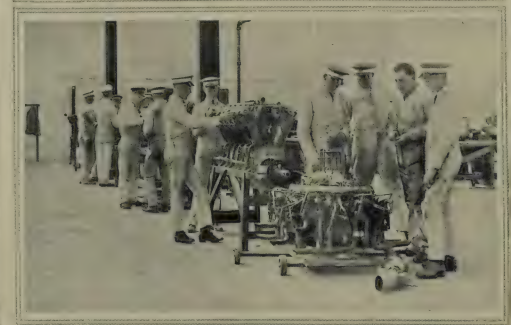
CRANWELL CADETS RECEIVING PRACTICAL INSTRUCTION IN THE RIGGING OF AN AEROPLANE AT WORK ON THE FRAMEWORK OF THE WINGS.



IN CHARGE OF THE SCHOOL OF AERONAUTICAL SCIENCE AT CRANWELL: PROFESSOR SENNETT GIVING INSTRUCTION TO CADETS.



THE H.Q. STAFF: (L. TO R.) WING-COM. BARTON, WING-COM. PATTISON, AIR-COMMODORE LONGCRAFT (COMMANDANT), AND WING-COM. REES, V.C.



THE ENGINEERING SIDE OF THE R.A.F. ACADEMY AT CRANWELL: CADETS UNDER INSTRUCTION IN THE ENGINE REPAIR SHOP.



TRAINING IN MILITARY DISCIPLINE AND EFFICIENCY: CRANWELL CADETS DRILLING ON THE PARADE GROUND.

Interest in the Air Service and aviation generally has been intensified by the R.A.F. Pageant fixed for June 30 at Hendon, and the International Air Congress that began in London on June 25, in connection with which the delegates arranged to visit several "places of aeronautical interest." In that category our readers will certainly class the Royal Air Force Academy at Cranwell, near Sleaford, in Lincolnshire, which is to the R.A.F. what Sandhurst is to the Army and Dartmouth to the Navy. Cranwell has, in fact, grown out of a great air camp constructed by the Navy during the war, and it will gradually be transformed into an establishment with permanent buildings. There are at present about 50 cadets and 1300 aircraft apprentices, and the total personnel is about 2500. An apprentice who shows ability may be transferred to the cadet side, which has accommodation for 150. The Commandant is Air-Commodore C. A. H. Longcraft, and the staff includes Wing-Commander L. W. B. Rees, V.C., Assistant Commandant; Wing-Commander R. J. F. Barton, head of the apprentice section, Wing-Commander Pattison, Professor Sennett (aeronautical science), and Professor de la Bere (English). Cranwell offers a promising career for boys of spirit, for the Air Force is bound to expand and officers will be in demand. The training, which lasts two years, is comparatively cheap. Each cadet draws 5s. a day pay during his first year, and 10s. a day in the second year, when many of them live on their pay, at the same time missing nothing that is enjoyed by richer comrades. The cadets, who are mostly public-school boys, are provided with motor-bicycles to familiarise them with machines, and have abundant facilities for sports and games. The chapel is a Naval airship shed, and many of its fittings are made of aeroplane parts, including the Cross on the altar, above which is the Academy's motto, "Superna petimus."

MORE "DAINTY ROGUES IN PORCELAIN": CHARACTERS FROM A FAMOUS PLAY PORTRAYED IN MINIATURE STATUARY.

SPECIALLY PHOTOGRAPHED FOR "THE ILLUSTRATED LONDON NEWS." BY COURTESY OF MISS GWENDOLEN PARNELL, OF THE CHELSEA POTTERY



CHELSEA CHEYNE FIGURES FROM "POLLY": (LEFT TO RIGHT, FROM THE TOP) (1) MRS. SLAMMEKIN; (2) POLLY; (3) LADY OF THE TOWN IN GREEN; (4) MRS. DUCAT; (5) LADY OF THE TOWN IN SCARLET; (6) JENNY DIVER; (7) MACHEATH AS MORANO.

The phrase, "dainty rogues in porcelain," is singularly applicable to the Chelsea Cheyne figures here illustrated, from the exhibition recently held by Miss Gwendolen Parnell and her assistants at her well-known Chelsea Pottery, for no porcelain could be daintier, and if ever characters in drama were rogues, they are those in "The Beggar's Opera" and its sequel, "Polly." Miss Parnell's charming figures from "The Beggar's Opera" were illustrated in our issue of June 11, 1921; and in that of April 29, 1922, we gave examples of her portraiture in pottery, representing performers in the Russian Ballet and people in fancy dress. The new set of figures from "Polly" (here illustrated) is equally clever, and will appeal as strongly, no doubt, to the countless admirers of Miss Parnell's work and of Gay's immortal satires. The figure of Polly herself represents Miss Lilian Davies in the title-role; that of Jenny Diver, Miss Adrienne Brune; that of Mrs. Ducat, Miss Winifred Hare; and that of Morano (Macheath as a pirate chief), Mr. Pitt Chatham. The revival of "The Beggar's Opera" at the Lyric Theatre, Hammersmith, is nearing its 1270th performance, and that of "Polly," now at the Savoy, is proving equally popular.

A HISTORIC TOWN RE-LIVES ITS PAST: THE HARROW PAGEANT.

PHOTOGRAPHS BY SPORT AND GENERAL.



THE CONSECRATION OF HARROW CHURCH BY ST. ANSELM IN 1094 A.D.: AN EPISODE RECONSTRUCTED BY SIR GERALD DU MAURIER (AN OLD HARROVIAN) WITH THE AID OF THE PEOPLE OF HATCH END.



KING EDWARD I. (ILL AND BORNE IN A LITTER) PASSING THROUGH HARROW WITH HIS ARMY ON HIS LAST CAMPAIGN: A SCENE ARRANGED BY MR. SOMERVELL AND THE HERGA TENNIS LUB.

The Harrow Pageant, which it was arranged to hold from June 28 to July 5, presents in ten episodes the history of the ancient parish and its famous school, as well as the surrounding districts of Wealdstone, Wembley, Pinner, Hatch End, and Harrow Weald. It was expected that the first performance would be attended by Prince Henry. Mr. Frank Lascelles has acted as Master of the Pageant, which has been organised on a very large scale, with some 3600 performers, and several masters and ex-masters of the school have taken part in preparing the "book," though the boys will only be present as spectators. A meadow near the football field provides a beautiful setting, and in the centre is a classical temple which serves to focus the scenes, such as the consecration of Harrow Church by St. Anselm. This episode was arranged by Sir Gerald du Maurier, who is an old Harrovian, aided by the people of Hatch End. The other episode here illustrated shows King Edward I., borne in a litter (for he was then a dying man) through Harrow on his last campaign. This scene was prepared by Mr. Somervell, an ex-Master of Harrow School, and the performers are members of the Herga Tennis Club. Any profits of the pageant are to be devoted to local charities.

UNDER THE BLUE "SKY" AT OLYMPIA: THE INTERNATIONAL HORSE SHOW.

PHOTOGRAPH BY S. AND G.



THE SECTION OF THE SHOW TO WHICH PUBLIC INTEREST IS MOST GENERALLY DIRECTED: THE JUMPING.

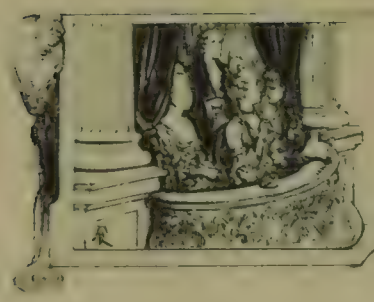
The twelfth International Horse Show opened at Olympia last Saturday, June 23, and is one of the most important fixtures of the week, as nearly two thousand horses from all over Europe are competing. The King and Queen and other members of the Royal Family always take a keen interest in the event, and their Majesties arranged to attend on Tuesday last for the Gala performance, when the jumping for the King George V. Cup took place. In spite of the attractive nature of the many other sections of the Show, it is invariably the jumping which holds pride of place, and great interest is always aroused by the international character of the competitions. Princess Yolanda, the daughter of the King of Italy, is one of the spectators who watch it specially closely, as her husband, Count Calvi di Bergolo, is a competitor. British, French, Belgian, and Italian armies are taking part in the competition for the Prince of Wales Cup, which is at present held by this country. The Prince arranged to attend on Thursday, to see the jumping for his trophy, which was specially exciting this year, as everyone hoped for a third British victory, to win the Cup outright.

Since "the Hounds of Spring" Ceased from Hunting: Vixen and Cubs.



"THE ARMISTICE."

SKETCHED FROM LIFE FOR "THE ILLUSTRATED LONDON NEWS" BY J. A. SHEPHERD.



The World of the Theatre

By J. T. GREIN.



AMONG THE "PEOPLE."

"OLD chap," said the wiseacre, as he clapped his hand on my shoulder, as people do when they want to convince you that you are a "darned fool"; "old chap, my advice to you is *Punch's*—you know, 'Don't!'" For I had told him of the call of the East, and that, under the flag of the People's Theatre, I would give them Masefield, Shaw, Ibsen, Zola. His face was a study. It twitched at every name, and when I wound up with Zola he looked like a mute at a funeral. It is my way to let people have their say, so I listened to a long prophecy of woe—as complete as the old Irishwoman in the Edgware Road might have served it up for half-a-crown from the leaves in my teacup.

He spoke of cracking nuts and peeling oranges; he spoke of babies in arms and urchins on knees interrupting in and out of season; he foreshadowed the echoes of kisses and smacking lips during love scenes; he augured that Ibsen with his long tirades would provoke "Time," and Shaw's Socialistic ideas, protest. He knew, said he, that in the dress circle the noise of the bar during the show would lead to turmoil and interference; he drew a picture of macabre hue of what would happen if certain lines in the plays were to tickle the sense of humour of the audience. Then the audience would lend a hand in the dialogue, and probably unsettle the poor actors who did their best. Finally, he warned me that at the end there would be derision—the "bird," as they call it picturesquely—and that in all likelihood the Saturday night would be a carnival of uproar.



JOHN GAY (MR. GORDON BAILEY, LEFT) AT "THE BEGGAR'S OPERA" CONFRONTED BY A HORNED TAX-COLLECTOR (MR. STANLEY LUPINO): "THE REVIVALS" SCENE IN "DOVER STREET TO DIXIE," AT THE LONDON PAVILION.

Rumour had it that the Inland Revenue authorities demanded a return of the author's royalties for assessment of income-tax, in respect of the revival of "The Beggar's Opera." The incident is turned to amusing account in "Dover Street to Dixie," when John Gay, supposed to have slept for 200 years, visits the Lyric, Hammersmith, and is confronted by a tax-collector in the person of Mr. Stanley Lupino, whose horns denote the Satanic nature of his occupation.—[*Photograph by Foulsham and Banfield, Ltd.*]

Thus croaked the raven, and when I reminded him of the triumphs of Moscovitch, the wonderful ovations I had witnessed, the exemplary behaviour of the audience—after a small preliminary skirmish, it is true, for the motley crowd of foreigners requires a little time to settle down in comfort—he pooh-poohed my defence: "Your people are not in the same street as Moscovitch—his plays were in Yiddish." It was useless to say that it would make no difference, that I meant to appeal to all the vast East End, and that probably the Yiddish population would form the smallest contingent of my public.

However, I admit that when the curtain rose upon the first of the plays, Masefield's "Witch," I hid under a serene countenance a rather fluttering heart. But somehow my fears were soon allayed. After a little shuffling and noise with seats on the part of late-comers—punctuality is not a criterion "down East"—a gentle hush glided over the audience, and within five minutes, watch in hand, from the beginning it was so deadly quiet in the full house that the proverbial pin would have fallen with audible intensity. At the end of the first act there was not only clapping galore, but bravos mingled with hands, and I felt that at any rate one point was proved—the East is accessible to dramas of atmosphere, character, reflection, discourse. Its brain is open, receptive, alert, keen. It is of different texture, I would say, from that in the West, where, on a first night, ready-made enthusiasm, camaraderie, snobbery, and the *obbligato* of the invited guests render enthusiasm all too often a habit instead of an outburst by intuition.

Only once during that long evening of a poignant, sombre play did the *vox populi* make itself heard—and that was merely during a moment when, in the ardent love scene, beautifully played by Ernest Milton and Phyllis Relph, the long kiss of the lovers provoked an echo aloft. But the next moment the wag had to pay for his prowess: "Hush!" and "Shut up!" made short work of him, and a "Turn him out!" sounded a warning to all future offenders. Of course, the artists carried on undisturbed, and at the end of the act their greeting seemed doubled in force, for in the theatre the current of enthusiasm is invariably volted whenever in the course of the play something occurs which from the audience's point of view is unfair or uncalled-for.

So "The Witch" went to the skies, and "You Never Can Tell" was listened to with such joyful laughter as would gladden the author as well as the players. They have a sense of humour in the East, and value a good thing when they hear it.

But the crucial test was "Ghosts." So far the plays produced in English at Whitechapel were charged with strong, obvious plots, and here all was, as it were, shrouded in philosophical contemplation—in argument, into which the action does not burst until the end of the long first act. But again not a whisper, not a sound, not the dread laugh at the wrong moment (as when Manders compliments Regina on her physical development). I heard nothing but the well-regulated breathing of an engrossed audience, I saw nothing but a mass of people listening intently with bulging eyes, some with open mouths, many leaning forward holding the back of the seat in front of them as one clasps balusters for support. Yet there were babies in the audience, resting on their mothers' laps; there were little boys and girls wedged in between papa and mamma, the wily parents having taken advantage of the railway principle that children under five are free of charge. Heaven knows what went on in the cerebral chambers of these kiddies! I only saw their gloating little eyes and—I heard nothing. Wonderful is the magnetism of the theatre!

During the third act I stood all the time at the back of the dress circle in a throng of spectators, and to me it was a miracle how the people could enjoy themselves, for the stage seemed a mile off and the actors dwarfed in form. But their voices carried, and their words spellbound the hearers. All of a sudden next to me a man began to mutter, anon to whistle, very *sotto voce*: he had just been at the bar, and no doubt enjoyed the traditional "couple." Personally, I would not have minded — he was merely meandering without malice. Not so two rotund Jewish matrons next to me. At first they said, "Sssh!" Next they cast murderous glances at him; and, as he made a movement of contemptuous indifference, they each seized him by an arm and told him in language mellow and adorned that they meant to enjoy the play, and that if he didn't he could go to "another place"—which he did, and silence reigned supreme. Then the curtain descended, and applause endless and thunderous, shouts frenetic and prolonged, rent the air and seemed to overwhelm Ernest Milton, the Oswald, and his mother, who had to come out again and again and yet once more, a dozen times, until the man at the switchboard counted the units and turned the lights low. It is thus that the people of the East received the great drama of the world, and in the record radiates the promise of the Future.



ON THE DIXIE SIDE OF "DOVER STREET TO DIXIE," AT THE PAVILION: MISS FLORENCE MILLS, WHO SINGS "SLEEPY HILLS OF TENNESSEE."

Miss Florence Mills is the leading light of the plantation company in the second part of the London Pavilion revue, "Dover Street to Dixie." In this photograph she is not in stage costume.—[*Photograph by Ernest H. Mills.*]



A PICTURE THAT MATERIALISES, IN "DOVER STREET TO DIXIE," AT THE PAVILION: MISS ODETTE MYRTIL IN "THE DANCING LESSON" (MOZART).

"The Dancing Lesson" is a picture by Webster Murray that forms part of the background of a ballroom scene. Suddenly, the rest of the scene is darkened, and the figures "Come to life." The violinist is Miss Odette Myrtil. The Murray picture is reproduced in colours in "The Magpie," the new holiday magazine due on July 5.—[*Photograph by Foulsham and Banfield, Ltd.*]

In Praise of the Pepperers of the City of London.

"THE WORSHIPFUL COMPANY OF GROCERS." By J. AUBREY REES.*

POWER has passed from the Pepperers; from the Fraternity they founded "To the honour of God and of His gentle Mother, and of St. Anthony and of all Saints"; from the Mistery of the Grocers de Loundres; from the Worshipful Company of Grocers. Trade power, that is; not the power derived from ancient and honourable tradition, and practical, fatherly benevolence.

No longer is the official Garbellor of Spices able "to enter any shop to view and search for drugs, etc., to garble and cleanse them, *i.e.*, to sift out the impurities with which they were mixed when landed," and to mark the goods when treated. No longer can it be chronicled, as it is of 1395: "One such offender, who had sold various powders made of the roots of rape, radish and old setewale, putrified and unwholesome for human use, for good 'poudre de ginger,' was ordered . . . to be placed on the pillory from eleven to twelve for three days in succession, and the false powders to be burnt under his nose." No more are Company penalties for "false dubbed wares"; "false beams and weights"; for buying and selling "any-many of subtle wares," by any colourable means.

No longer are there apprentices bound so securely that even their dress is ordained, as it was by the rules of the Lord Mayor and Council in 1582: "1. That no apprentice whatsoever should presume to wear any apparel but what he received from his master. 2. To wear no hat, nor anything but a woollen cap, without any silk in or about the same. 3. To wear neither ruffles, cuffs, loose collars, nor other than a ruff at the collar, and that only a yard and a half long. 4. To wear no doublets but what was made of canvas, fustian, sackcloth, English leather or woollen, without any gold, silver, or silk trimming. 5. To wear no other cloth or jersey in hose or stockings than white, blue or surret. 6. To wear no other breeches but what shall be of the same stuff as the doublets and neither stitched laced or bordered. 7. To wear no other than a plain upper coat of cloth or leather, neither pinking, stitching, edging, or silk about it. 8. To wear no other surtout than a cloth gown, or cloak lined or faced with cloth, cotton or baize, with a fixed round collar without stitching guarding lace or silk. 9. To wear no pumps, slippers or shoes but of English leather, without being pinked, edged or stitched; nor girdles, nor garters other than of crewel, woollen, thread, or leather, without being garnished. 10. To wear no sword, dagger or other weapon, but a knife, nor a ring, jewel of gold, nor silver, nor silk in any part of his apparel on pain of being punished at the discretion of his master for the first offence; to be publicly whipped at the hall of his company for the second offence; and to serve six months longer than specified in his indenture for a third offence. . . ." And it was further enacted "that no apprentice should frequent or go to any dancing, fencing, or musical schools; nor keep a chest press or other place for keeping of apparel or goods, but in his master's house, under the penalties aforesaid."

So, too, the rule no longer runs: 'And when any of the Fraternity die in London, all shall attend his 'Dirige' and his funeral until he be interred; whoso shall be warned and fail shall pay 12 pence. And in like-manner let the point be kept if any of the Fraternity die without London and any of the Fraternity be there.'

And, be it noted in these days of feminism: "The assembly in 1348, which took place at Rynged Hall in St. Thomas Apostle, was memorable for some momentous decisions relative to the position of women in the Fraternity. The members agreed that it should be obligatory for each one to bring his wife or companion with him to the annual feast, except in case of illness (to quote the original: 'malade, ou grosse d'enfant, & prés fa deliverance'), and that the charge for the dinner should be increased from 3s. 6d. to 5s., being 1s. 8d. for the member, 1s. 8d. for the wife, or companion, and 1s. 8d. toward the priest." Benevolence, and assistance: those were the key-words of the Company, as they are to-day; and nobly they were lived up to in instance after instance. Many a grocer saw to it that he benefited his kind as well as his kin, in life and after death. Notable was Sir William Sevenoake, who was succeeded by "Dick Whittington" as Mayor of the City of London, and was overshadowed by him, somewhat unfairly. "His parentage is unknown, and history records that he was discovered as a foundling by Sir William Rumpstead in the hollow of a tree at Sevenoaks towards the latter part of the 14th century." From apprentice he rose to be freeman of the City and Grocer; Warden of the Company; Alderman; fighter at Agincourt, where he is said to have had a bout of fisticuffs with the Dauphin; M.P. for the City; Mayor and Knight. And by his will he left lands and tenements in the parish of All Saints, Barking, for the foundation and endowment of almshouses at Sevenoaks, and the famous Grammar School which became known later as "The Grammar School of Queen Elizabeth."



THE PASCAL TERCENTENARY: BLAISE PASCAL (LEFT) CONTRACTS WITH MÈRE ANGÉLIQUE (THROUGH THE GRILLE) TO ENDOW HIS SISTER AS A NOVICE AT PORT ROYAL—A NOTARY READING THE DOCUMENT.

The tercentenary of the birth of Blaise Pascal, the great French religious philosopher, was celebrated on June 19. The incident in his early life here illustrated is thus described by M. Emile Magne: "Mother Angélique said: 'I implore you in the name of God not to do anything from purely worldly considerations, and if you are not ready to give the alms to our monastery in the right spirit you had better not do it at all.' . . . Greatly mortified, Blaise Pascal declared his wish both to satisfy his sister's desires, and to avoid burdening the convent too heavily with her maintenance. The Reverend Mothers listened to the reading of the contract in which Blaise Pascal promised five hundred pounds (livres) annual income to the young novice, and, in addition, gave to the monastery the sum of 5000 pounds."

Drawn by René Lelong to illustrate an Address by M. Emile Magne.

Then came Lawrence Sheriff, founder of Rugby School, and Sir William Laxton, founder of Oundle.

Sheriff was purveyor to the Princess Elizabeth, in 1551, and afterwards lived in the King's Grocer's house in Newgate. In 1562, "the worthy Sheriff makes the Queen a New Year's gift of a sugar-loaf, a box of ginger, a box of nutmegs, and a pound of cinnamon, and the Queen in return gives him one gilt salt cover." At his death, a third of his Middlesex estate went 'to found in his native town of Rugby a fair and convenient school-house, and to maintain therein an honest, discreet and learned man to teach grammar.' The rent-roll then concerned was £8 — derived from the site of a number of the streets near the fountain called Conduit Mead, from which the present Lamb's Conduit Street gets its name. "In 1669 the rent was £20 per annum; in 1686 it was leased for £50; in 1702 the lease was renewed for forty-three years at £60. In 1780 it had risen to £116 17s. 6d.; and in 1825 the increment had swelled the rent to no less than £5500."

Laxton was the City's civic head in 1544, and was seven times Master of the Grocers' Company. He, "being minded to erect a free Grammar School at Oundle, in the County of Northampton, to be kept in the house late called the 'Guild or Fraternity House of Oundle,' the school to be called 'The Free Grammar School of Sir William Laxton, Knight and Alderman of London,' with the stipends for the schoolmaster and usher therein mentioned, and to have seven poor men perpetually to be found at Oundle, each of them to have weekly eightpence towards their maintenance and convenient lodging, and free house room in the said Guild or Fraternity House,' bequeathed for that purpose 'all his messuages, lands, tenements, rents and hereditaments situate in the Parish of St. Swithin, at London Stone, and in Sherborne Lane, St. Nicholas' Lane, Abchurch Lane, Candlewick Street, and Eastcheap, or elsewhere in the City of London.'"

Other grocers founded the Royal Grammar School of King Edward VI., Guildford; Witney Grammar School, Oxfordshire; and Colwall Free School, Herefordshire: others left moneys for the advancement of Pepperers in other ways.

With such men amongst them, no wonder the Grocers won respect and high office for themselves and honour for their Mystery. The names of many of them are a part of history. Sir Thomas Canning, an ancestor of Earl Canning, "took an active part in suppressing the rebellion of Jack Cade, and petitioned Henry VI. for remuneration for the expense incurred in 'drawing Cade's body upon a hurdle through the streets.'" Richard Grafton, apprenticed to John Blage, a Cheapside grocer, in 1526, became printer to the King in 1547, and printed the First Book of Common Prayer in 1549; and so on, and so on.

Nor was that all: The Grocers were substantial merchants, and, as rich men, they bore burdens both fair and unfair. With the other Companies, for example, they contributed towards setting the poor to work, to the erection of the Royal Exchange, to the cleansing of the City ditch, to projects for discovering new countries, the supplying of men and munitions, to pageantry; "for provision of coal and corn, compulsory loans, State lotteries, monopolies, patents, concealments, seditious publications and practices, and twenty other sponging expedients were among the more prominent of the engines by which that 'mother of her people,' Elizabeth, and afterwards James and Charles, contrived to screw from the Companies their wealth. They were regarded as a sort of Aladdin's Cave to which the King and Queen at will could resort for whatever their royal pleasure desired" — especially cash, and "good, sadd and hable soulders," "goode, apte and talle persons" to be soldiers, firkins of gunpowder, and, for the discomfiture of the threatened Spanish Armada, "six shippes of war and one pynasse," at a cost of £8000, to which the Grocers gave £622, with the addition, five years later, of £526, "towards the setting forth of the said shippes and pynasses."

Always through their history have the Grocers been an integral part of the City of London; always they have supported it, as it has supported them; and their life is one of honourable trade and enterprise. Their toast bewrayeth them: "God preserve the Church, the King, and the Worshipful Company of Grocers."

Mr. Aubrey Rees's book is an excellent addition to the stories of those bodies corporate which are amongst the mainstays of the nation; a record of worthies and good works, of quaint customs, of business and pageantry, of jealously guarded privileges and of the open purse.

E. H. G.

* "The Worshipful Company of Grocers." An Historical Retrospect, 1345-1923. By J. Aubrey Rees. (Chapman and Dodd; 12s. 6d. net.)

THE SEAMY SIDE OF ASCOT: SUMMARY JUSTICE ON THE COURSE.

DRAWN BY OUR SPECIAL ARTIST, STEVEN SPURRIER, R.O.I.



INSTITUTED BY WILLIAM IV. AFTER A STONE HAD BEEN THROWN AT HIM: THE SPECIAL POLICE COURT AT ASCOT FOR TRYING THIEVES, PICKPOCKETS, AND WELSHERS—A CASE BEFORE THE CHIEF METROPOLITAN MAGISTRATE.

It may not be generally known that the course at Ascot is provided with a special police court, where the Chief Metropolitan Magistrate, Sir Charles Biron, of Bow Street, presided this year, assisted by resident magistrates. Several cases of pocket-picking were dealt with. The London detectives on duty at Ascot are highly prompt and efficient. Thus, on the Royal Hunt Cup day, a thief who had picked a woman's pocket was caught, tried, and sentenced within two hours. Nor is this a record, for a few years ago a similar case was disposed of within ten minutes of the theft. The court on the course was instituted by William IV. after a stone had been thrown at him, and from that day to this, all cases are dealt with there at once. The old court-room has given place to the new court just inside the Royal Enclosure. Cases of welching, pocket-picking, theft of every description, and gaming are the most usual. In the excitement of watching the races valuable articles are often left on seats, and are soon transferred to other pockets—[*Drawing Copyrighted in the United States and Canada.—C.R.*]

THE WORLD OF WOMEN

THE QUEEN is a wonderful woman — I do not think that we any of us realise how wonderful. During Ascot Week her Majesty, apart from her position as Queen, would easily have been the most beautiful, the most gracious, and the most dignified woman there. It is a lot to say, but it is true in letter and in spirit. It was pretty on the opening day to notice that the Queen kissed Queen Victoria Augusta and then King Manoel on her arrival, and immediately King Manoel stooped and chivalrously kissed her hand. The Infanta Eulalie of Spain, aunt of the King of Spain, and wife of Prince Antoine of Orleans, Duke of Galliera, arrived on the first day with the Spanish Ambasador and Mme. Merry del Val. Inside five minutes from their arrival the King and Queen had sent for her Royal Highness and had her for the rest of the day as their guest in the Royal Pavilion. After all, King Edward taught us that diplomacy is a very royal art.

It was tantalising to a sense of humour to see Lord Lascelles and Viscountess Astor enjoying real hearty laughs together after their Majesties' luncheon party, of which both were members, and not to know the joke. Lady Astor looked very well in grey, and wearing a three-cornered black hat and a long black coat. Her pearls were lovely, and she had a coral and coral-and-diamond square-shaped badge on the brim of her hat which looked like a red cockade—an adornment of which our first lady M.P. is, I am sure, wholly innocent.

There was some disappointment that the King did not lead in Knight of the Garter when he won the Coventry Stakes. His Majesty and the Queen, however, went to see the horse unsaddled, but at the lower end of the little enclosure, the crowd having collected at the upper end. That the Queen was delighted with the King's success was patent to all. A blush like a girl's came over her Majesty's wonderful skin, and she received the friendly congratulations offered to her as simply as if she had been a girl receiving her first social homages.

There were pretty girls in plenty on the opening day at Ascot. That their dresses were not of dainty muslins, ethereal chiffons, and lovely laces was the fault of the weather. Nevertheless, Lady Mary Thynne looked beautiful in a fawn-coloured crêpe-de-Chine dress with a pale nut-brown hat, the crown encircled by fawn-coloured roses. Lady Patricia Herbert looked remarkably handsome in cream-colour and brown. Miss Wilkinson, the tall elder daughter of Sir Nevile and Lady Beatrix Wilkinson, is very handsome, and looked well in brown embroidered lace and a black hat with a jade-green feather. Lady Rachel Cavendish appeared not only handsome, but happy, in a copper-beech coloured crêpe marocain dress and a hat of straw the same colour, with roses in the same tone round the crown.

The thrill of the second day was the King's winning the Royal Hunt Cup. I was standing watching the race, just under the Royal Pavilion, on the ledge of which the Royal Hunt Cup had been placed earlier in the day by two servants. When the race came within the ken of the spectators the cry went up, "The King wins." It rose in volume, and when Weathervane passed the post first it became a positive roar; and those in the Royal Enclosure beneath the Royal Pavilion shouted their congratulations, the men turned, hats in hand, towards the King, and the women waved their white or light gloved hands and sang out "The King wins! The King wins!"—which is rare enthusiasm in the enclosure at once the most loyal and the most aristocratic in Europe.

Then there was a stampede for the unsaddling stall, where Princess Mary with Major Featherstonhaugh went first. They saw Weathervane, and went away. Then came the King and Queen, piloted by Viscount Churchill and special police. Their Majesties were arrested by many eager congratulations, to all of which they replied most graciously. For instance, I heard the King say, "Well, I never expected to win a Royal Hunt Cup," and I heard the Queen say, "Isn't it really very nice?" By the time the King and Queen had looked long at Weathervane, Princess Mary came back again, saying that she thought "they were not coming," evidently meaning her august parents. The Queen was a real silver Sovereign in a silver and grey brocade dress, and wore a long draped shimmering silver cloak and a hat that glistened in the sunlight like molten silver.

The Prince of Wales, Prince Henry, and Prince George stopped, as they left the Royal Pavilion, to speak to Lady Alexandra Curzon, who was looking very pretty in beige colour with a dark-red hat. Then the Princes had a chat with the Countess of Brecknock, who looked charmingly pretty in a simple blue crêpe marocain dress with a long dark-blue cloth coat, and a small, smart dark-blue hat. All the Princes went into the Paddock several times; all wore white button-holes, and three better-looking and cleaner, fresh-looking young Englishmen it would be hard to find. I heard a lady near me say, "How unspeakably proud I should be of three such sons!" and somehow she seemed to have uttered a general feminine sentiment — that is, of the mothers and might-have-been mothers.

The Duchess of Roxburghe was an absentee the second day, but the Duke and Duchess of Portland were again there; the Duchess of Sutherland, the Duchess of Norfolk, and the Duchess of Newcastle were representatives of the first rank of our Peerage for the Royal Hunt Cup day.

Thursday was a real Gold Cup day at Royal Ascot; the cup glittered in the sun, and the King and Queen had a large luncheon party which included two Ambassadors—those of France and Italy; and three Duchesses—those of Norfolk, with whom was her interesting-looking daughter, Lady Rachel Howard, in palest pink; the Duchess of Newcastle, all in black; and the Duchess of Sutherland, in pearl-grey, with a red hat and wearing lovely pearls.

The Queen was in silver-grey and silver brocade, and wore a graceful draped cloak of grey crêpe-de-Chine into which lines of gold were cunningly woven. A hat of tones of Parma violet, clover-pink, and rhododendron-purple was worn. Princess Mary, all in white, paid her usual attention to the horses, and with her was Viscount Lascelles. Lady Louise Mountbatten had with her two young Greek Princesses, her nieces. They are nice, simple-looking girls in deep-violet dresses and grey hats wreathed round with flowers.

It was a wonderful feast of dainty fabrics, lovely colours, and pretty women. An American girl exclaimed that what she had heard of Ascot gave her no idea at all of the fascination of it. Like the Queen of Sheba of old, she had no spirit left in her, and was quite indignant that anyone had ever said Englishwomen did not know how to dress. For them her admiration came second to that for our black and grey, tall-hatted, frock-coated, and perfectly groomed men.

Ascot went out in a blaze of sunshine and fine frocks, and mixed feelings prevailed as to finances, but casual punters of the more numerous sex seem to have done well on the whole. One bright-faced maiden, who should not come under the category of casual, since she makes a close study of racing form, said: "I can fix myself up now at the sales for Goodwood, Cowes, and Scotch visits." Another said she had "bought a new hat for Gold Cup day, and lost the price of it." Question is, who will suffer most—the girl or the milliner? Probably neither; only papa!

The season has still some weeks to go on, and it would appear that the last part would be better than the first, for the weather clerk has repented him of his evil ways, and this week will be great at Wimbledon and on the polo grounds and tennis-courts. The International Horse Show claims first place in town, with a visit from the King and Queen on Tuesday. There has, of course, been disappointment that the Duke and Duchess of York have not been about. This will probably be made up for in these weeks. Fortunately the Duchess has never been really very ill, but has kept resolutely quiet, save for a passing call at Richmond Horse Show, a function she much enjoyed.

Miss Latta's wedding to Major Philip Spence was a very pretty one. The bride's dress was of pure white and silver, with a lace veil which formed a train—and lovely Brussels lace it was. The bridesmaids were in rather a brown shade of apricot, with hats of crinoline straw, with great big ribbon bows at one side. These dresses made an admirable background for sheaves of delphiniums and love-in-the-mist carried as bouquets. A number of very pretty dresses were worn. Lady Latta was in cinnamon georgette, with a cloak and hat all to match. Lady Campden, in soft, light black, had a big black hat with one long almond-green ostrich plume in it. Florence Lady Garvagh was in mastic-coloured satin.

A. E. L.



Two well-cut wrap-coats and a tailored suit that were designed and carried out by Burberrys, of the Haymarket. Suncloth makes the coat above, while the other is of solgardine. Saxony suiting is used for the simple suit.

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The story concerns a certain young Frenchman, M. Marigny, who was anxious to dispose of the old armagnac he had inherited from his uncle. Time—the present, with "America gone dry, Russia gone Bolshevik, Germany bankrupt, Italy poor as France, and no great consumer of brandy; England remained. She often does." Thus the scene is set.

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HISTORICAL SPIRIT SERIES NO. 26.

THE TOLBOOTH OF GLASGOW. Rob Roy, the notorious and romantic MacGregor, was imprisoned here, according to Scott's famous novel.

Johnnie Walker: "Your real name was MacGregor, but they called you Rob Roy."

Shade of Rob Roy: "Yes, your real name is 'excellence' but they call you 'JOHNNIE WALKER'."

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Fashions and Fancies.

Two Interesting Materials. The début of a new Burberry material is an important event in the world of dress, for this famous Haymarket firm is noted for the excellence of the fabrics it sponsors. Solgardine and suncloth are the two new mediums chosen for the coats sketched on page 1168, and they are suitable for summer wear and tropical climates, as they have been treated by a special process which renders them impervious to the actinic rays of the sun. Solgardine, which makes the model at the top, is of the gabardine family, while suncloth is a light wool fabric. They are both fadeless and can be had in bright colourings and shot effects. Saxony suiting, silk striped, is chosen for the simple, well-tailored suit. It has just that air of quiet distinction which Burberrys know how to impart to all their garments, and is lined with rain-proof Urber silk.



For a frock of two contrasting materials, short lengths can be used.



All that is required for an evening bag is a small piece of brocade.

A Splendid Opportunity. No one who appreciates a bargain must miss the sale which Debenham and Freebody's, Wigmore Street, are opening on July 9. It will be in progress for twelve days only, but during that time a special department on the second floor will be reserved for unprecedented bargains in knitted wear. Two thousand five hundred golf coats and jumpers are to be disposed of at prices ranging from 15s. 6d. to 42s., though the original figures were 35s. 6d. to 94s. 6d. Suits that were 10 guineas are to be marked at 5 guineas, while a number of fur-trimmed suits will be reduced from 13½ guineas to 8½ guineas. Crêpe-de-Chine nightdresses will cost 29s. 6d. each.

Bargains for All. Every Thursday in July is to be a half-price remnant day at Woolland's, Knightsbridge, where the summer sale, now in full swing, will continue until July 28. Original model evening cloaks created by famous English and French artists in dress are offered at less than cost price, and in the illustrated catalogue, which may be obtained free, will be found particulars of remarkable bargains in every department. Washing frocks in striped cotton zephyr will change owners for 25s.; or, if linen lawn is preferred, 49s. 6d. is the price. Dresses of fancy towelling cost 35/9.



A ribbon hat decoration which all women can make for themselves.

For the Little People. No mother can resist the fascination of the children's clothes for which Samuel Brothers, Oxford Circus and Ludgate Hill, are responsible. Their summer sale, which is now in full swing, will close on July 14, and their illustrated folder should be applied for at once. Little boys' woolly suits can be had from 8s. 11d.; knitted dresses for small girls, with knickers to match, cost 12s. 6d.; and there are many pretty washing frocks available from 4s. 11d. each.

Sales and the Clever Needlewoman. The woman with clever fingers is in her element just now, for there are so many fascinating things that she can make, at absurdly small cost, from the lengths of beautiful material to be secured in the sales. Jacquard cloth, and one of the many oddments of fur that have been drastically reduced, make the fashionable coatee sketched just here; by the addition of a cleverly contrived ribbon "chou," a touch of originality is given to the simplest little hat; while, if two contrasting materials are used, only short lengths are required to make the prettiest summer frock.



Jacquard cloth and an odd remnant of fur makes a fashionable coatee; while a length of velvet can be transformed into this pretty cloak.

Wrap Coats and French Models. A wide variety of black crêpe marocain wrap coats at remarkably modest prices is a feature of the July sale at Gorringe's, Buckingham Palace Road. 79/6 is the sum from which they can be obtained, and there are many French models to be had at greatly reduced figures. One, of black crepe beauté lined with jade green crêpe de Chine, has been cut from 42 gns. to 14½ gns. E. A. R.

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THE PLAYHOUSES.

MR. DRINKWATER'S "ROBERT E. LEE," AT THE REGENT.

IN the Regent management's new production, "Robert E. Lee," its author, Mr. John Drinkwater, continues his series of dramatic biographies,



AT THE UNVEILING OF THE DALE WAR MEMORIAL: MAJOR GWILYM LLOYD GEORGE, M.P., SPEAKING.

The War Memorial here illustrated is at Dale, in Pembrokeshire, at the entrance to Milford Haven. An inscription on it reads: "Far from the land of their fathers these five sleep among the brave." Major Gwilym Lloyd George, M.P., is a son of the ex-Premier.—[*Photograph by Harris.*]

and gives us a pendant to, or the obverse picture of, his "Abraham Lincoln." The formula is the same, any sequence in the scenes presented being merely that of history, and any cumulative interest depending on the deepening of the tragedy for the losing Federal cause. With the emotion and eloquence of a poet, Mr. Drinkwater offers us glimpses at the life of his new hero from the beginning to the close of the American Civil War; but since Lee is at curtain-fall what he was when the curtain rises, there is not in those scenes even that amount of drama which can be afforded by development of character—here there is no such development; the play, if play it is, is purely static, Lee figuring as a pawn in the hands of Fate, and the events being precipitated, as it were, from outside. And future audiences should be warned that the piece is mournful, almost consistently mournful, as the survey of a vanquished movement could hardly help being. None the less, historical persons and historical happenings are handled interestingly, and show themselves in an extremely interesting panorama. Mr. Felix Aylmer portrays General Lee in a quiet, restrained, dignified fashion; Mr. Claude Rains supplies a charming study of a philosopher-poet; Mr. Gordon Harker suggests the feebleness of Jefferson Davis; and from Mr. Edmund Willard comes an admirable thumbnail sketch of an explosive Stonewall Jackson. Indeed, both the acting and the material on which it works maintain the Nigel Playfair traditions.

MR. MILNE'S "SUCCESS," AT THE HAYMARKET.

What are the things which are likely to give most delight in Mr. Milne's new play, half satire, half fantasy on the theme of worldly "Success"? Though it is a true stroke of irony on his part to make his Minister's one effort to avoid promotion bring it more surely upon him, men of the stamp of his Mannock do not throw up their careers for the sake of an old love. Women may love such selfish males, may be willing to give them a second chance as Sally gives her Mannock, may be ready to sacrifice reputation and home at their whim. But Mannocks do not lose their hearts afresh to old sweethearts; at most they give them a tender thought in an occasional day-dream. So it is not this Minister's chance of becoming Chancellor of the Exchequer, not his impatience of his cold wife's schemes for his future, not even his too quick recapture of a passion of youth, that stirs our interest. No, what charms us, what is magical and poignant in this play, is the series of dream-pictures in which the hero re-lives his youth, or, rather, tries to get back to it amid a phantasmagoria of confusing images; here, where a baby Sally meets her knight and squire, and three fascinating stage-children talk the quaintest dialogue caught from books they have read, Mr. Milne carries us to fairyland. And the lure holds, so far as Sally is concerned, in the subsequent middle-aged love-scene, so ethereal, so essentially romantic is the acting of Miss Moyna Macgill. It is not Mr. Charles Cherry's fault that his Minister is not as convincing. Miss Grace Lane, as the calculating wife; Mr. Reginald Owen as the private secretary; Mr. Halliwell Hobbes, Mr. John Williams, and Miss Joyce Kennedy have easier tasks, and do well. But it is the children, and Miss Macgill's heroine whom we love.



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Photograph by James's Press Agency.

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TALKING MACHINE NOTES.

RECORDS OF ELIZABETHAN MUSIC.

IN these notes emphasis has often been placed on the upward tendency shown by recording companies on their choice of compositions. This is borne out strongly by the list of records of Byrd's works, specially selected and issued by the "His Master's Voice" Company in connection with the tercentenary of Byrd's death in 1623.

Born in 1543, William Byrd was a contemporary of Shakespeare, and the two probably met frequently at the Court of Queen Elizabeth. As a youth of nineteen he became organist of Lincoln Cathedral, and a few years later he was appointed to a similar post at the Chapel Royal, which he held until his death. Much of Byrd's output consisted naturally of anthems, settings of the Services of the English Church, and other sacred music; but he also wrote madrigals, keyboard and chamber music, some of which he published himself. Although he seems to have been held in very high esteem by his fellow musicians, his death saw the beginning of a long period of neglect, and many of his finest compositions lay hidden away in manuscript form, and some appear to have been lost altogether. Unlike Shakespeare, Byrd had no Heminge and Condell to gather together his works, and so nearly three centuries have passed before the search for, compilation, and editing of hitherto unpublished compositions have been accomplished, through the generosity of the Carnegie Trust. It has remained for the gramophone to make it possible for anyone to hear some at least of these splendid compositions, not once, but frequently, and performed as they were intended to be—no small matter, considering the exacting demands made upon the executants.

In the issue under review, the vocal items are sung by the English Singers, the keyboard pieces played on the harpsichord by Mrs. V. G. Woodhouse, and the Byrd String Sextet give one of the Fantasias. The following are among the works recorded: "Kyrie" and "Sanctus," for three voices (in Latin); "Agnus Dei," for four voices, also sung in Latin; the "Magnificat" from the "Short" Service and the "Gloria" from the "Nunc Dimittis" of the "Great" Service, both sung in English; two anthems, "Exsurge Domine" (in Latin), "Praise Our Lord," and the psalm "Turn our captivity," both in English; four madrigals: "Come to me, grief for ever," "This sweet and merry month of May," "Though Amaryllis dance," and "Why do I use my paper, ink, and pen?" The instrumental records include the "Fantasia" for String Sextet, and four pieces for the harpsichord: "The Earle of Oxford's Marche," the "Queen's Alman," "Galliard," and "Rowland." Altogether, a most interesting and unusual collection, which should prove of great value to the student and teacher.

MORE RECORDS OF THE "RING."

A short time ago I reviewed the first batch of Wagnerian records from "The Rhinegold" and "The Valkyrie." I have now received the remaining records ("His Master's Voice") of selected portions of "Siegfried" and "The Twilight of the Gods," which have been issued on a special list, and which complete most successfully one of the most ambitious tasks yet undertaken in that industry.



FAMOUS SINGERS AND GRAMOPHONE-RECORD MAKERS: MR. PETER DAWSON PRESENTING SIGNOR BATTISTINI (RIGHT) WITH A LAUREL WREATH IN THE NAME OF THE BARITONES OF ENGLAND.

Photograph by Farringdon Photo Co.

The singing is good throughout, but the records stand for a new stage reached in gramophone reproduction. Here is a full Wagnerian orchestra, but the balance is preserved so well that the voices are never overborne. The delicacy of the scoring comes out very clearly, and in the more majestic moments a huge *ensemble* is suggested. The vocalists are all excellent, and include Florence Austral, Clarence Whitehill, and Tudor Davies; while the conducting is shared by Albert Coates, Eugene Goossens, and Percy Pitt.

"HIS MASTER'S VOICE."

The principal vocal records are by Caruso ("Nina," "Pergolesi"), Chaliapine (Pimen's Monologue from "Boris Godounov"), Florence Austral ("Return victorious!" from "Aïda," and "Ah, Suicide!" from "La Gioconda," sung in English), Selma Kurz ("Lockruf," from Goldmark's "Queen of Sheba"), Tudor Davies ("Adelaide," Beethoven, and "Eleanore," Coleridge-Taylor). Instrumental records include César Franck's "Variations Symphoniques" on two D.S. records, by A. De Greef, and the R.A.H. Orchestra, conducted by Sir Landon Ronald; and a selection from "The Beggar's Opera." There are also some popular numbers and dance records.

"COLUMBIA."

Chief attractions of a good list are Arthur Bliss's "Conversations" for orchestra, conducted by the composer. Coupled with these, on the second record, is the same composer's weird "Madam Noy," the part of the witch being sung by Anna Thursfield. Other items on the list are by W. H. Squire ('cello), the Grenadier Guards' band in selections from Sullivan's "Ruddigore," and the Gay-Austin arrangement of "The Beggar's Opera." There are also some songs and a selection from "The Cousin from Nowhere"; and the humorous side is headed by George Robey in four of his numbers from "You'd be Surprised." The latest dances are also recorded by the Savoy Havana Band.

"VOCALION."

Elena Gerhardt has two new records of *lieder*, "Feldeinsamkeit" (Brahms) and "In Kahne" (Grieg), which are very beautifully sung. Two numbers that should prove favourites are Doris Vane's singing of "Orpheus with his Lute" (Sullivan) and "The Willow" (Goring Thomas). The London String Quartet contribute the first and second movements of Smetana's Quartet in E Minor; and John Amadio, the flautist, is quite wonderful in two solos for that instrument. Another modern work is added to the record library in the first two movements of J. B. McEwen's "Solway" symphony. There are some good "light" records, and some new dance numbers.

STYLUS.

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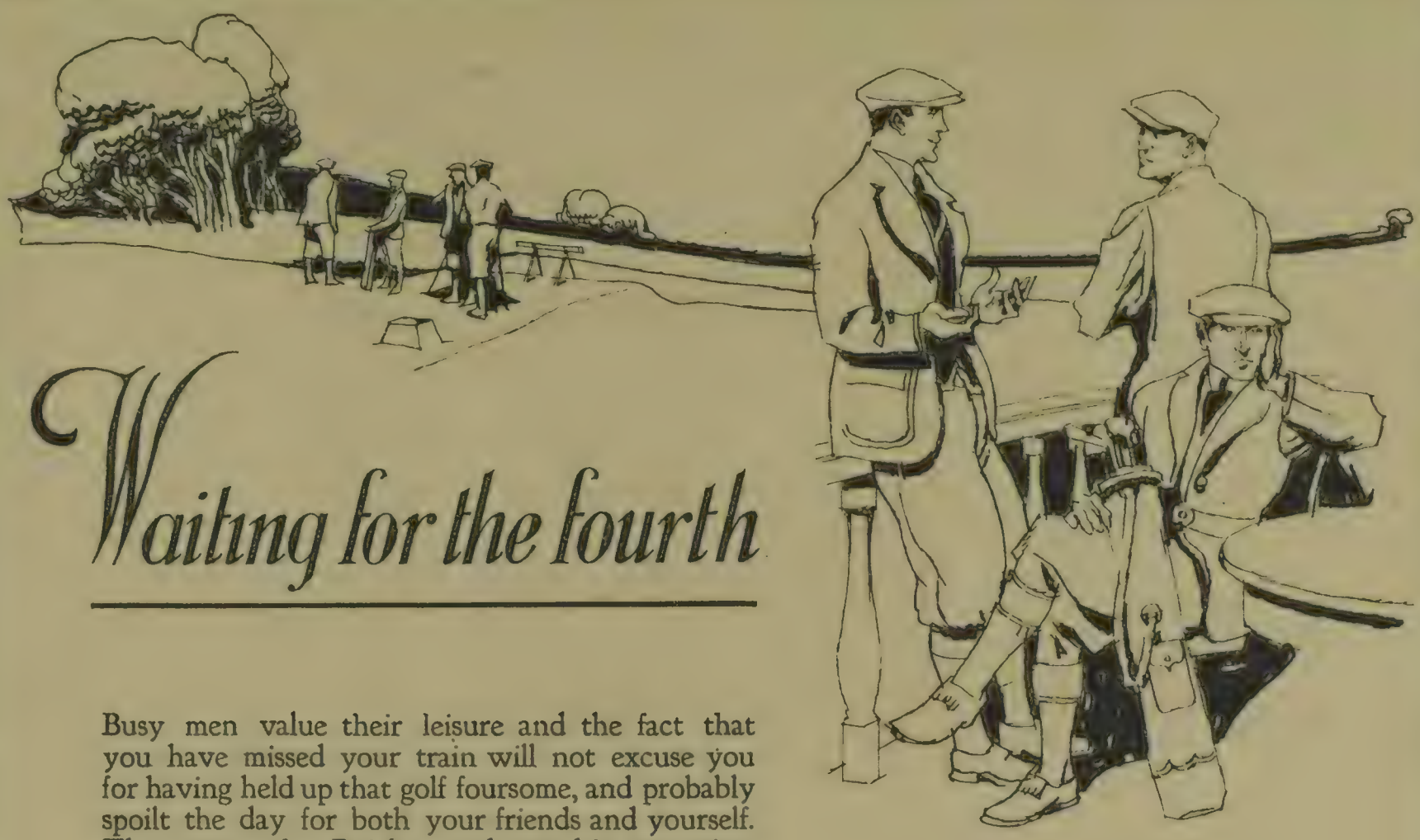
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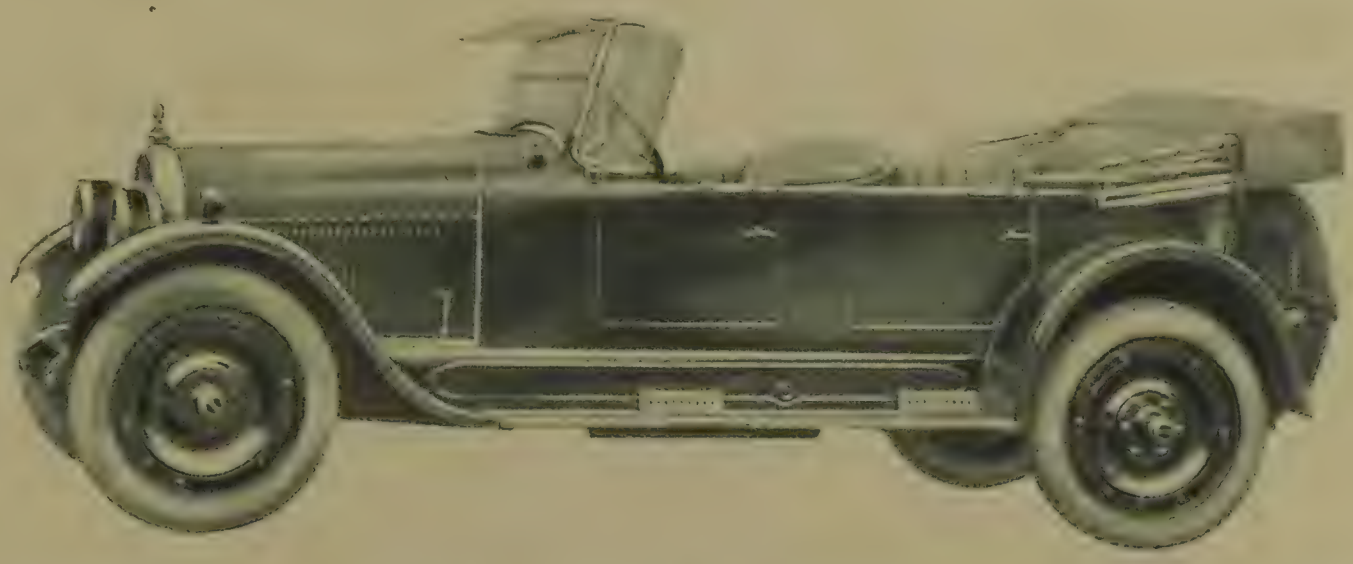


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CHIVALRY OF TO-DAY.

THE MODERN TOURNEY AT OLYMPIA.

THIS is the week of almost the only social rally to which everyone flocks with a single mind—and actually for the purpose of observing all that is to be seen in the arena. We may go to the Opera without caring a penny-piece for music; to Ascot, with a supreme indifference for the racing; to Lord's, when in our hearts we consider cricket to be the most tiresome game in the world: but when we visit Olympia during International Horse Show Week, each one of us—fashionable woman, dancing maniac, bridge enthusiast, country cousin, or bored Metropolitan—goes there to see the jumping, and to be thrilled by something which appeals to every British-born man or woman—the sight of magnificent horses and fine horsemanship.

The Horse Show at Olympia is international, in the most exciting sense of the word; but it is also the expression of the most national thing in the world: the British passion for horseflesh, presented in its purest form. There is neither dazzle of dress (we may go in our smartest frocks, but there is no opportunity for displaying them!), thrill of flirtation or scandal, lure of betting, or intervals for good lunches, to distract from the object of the display.

The knowledgeable enthusiast—and the audience is composed of enthusiasts—is interested in each of the various sections of the great Show; but the mass of people who flock to Olympia this week are there for the thrills of the jumping and the jumping alone.

This year the International Horse Show has all its twelve-year-old attractions intensified. To begin with, the intelligent people who dealt with the problem of decorating the great building have shown a wise distrust of the English summer, and made sure of a joyous *décor* for the festivity by roofing the arena with an azure cloth; so that we may dream of flaming June whether in reality she prove a fickle jade or no. Olympia has been transformed into a huge marquee containing a number of smaller pavilions of scarlet, azure, purple, and gold, with the Royal Box as a domed tent surmounted by a crown. Nearly two thousand horses have been entered in the different classes, and over three thousand flowers are blooming to add beauty of a different sort to the scene. Music, summer blooms, horses, and international rivalry, played out before a King, two Queens, the most popular Prince in the world, and his brothers, must surely supply a sufficiently exciting mixture to tickle even the most jaded end-of-the-season palate: yet one may add still another touch to make the Horse Show of 1923 as romantic a gathering as any Tourney of Knights in the age of Chivalry. A fairy-tale heroine of to-day is among the audience in the shape of a King's daughter who has come to see her "commoner" husband compete in a test of skill played out before a great Sovereign. Princess Yolanda, daughter of the King and Queen of Italy, has been watching her husband, Count Calvi di Bergolo, compete in the jumping this year: so one is hardly straining a point if one calls the Horse Show a modern Tourney which suggests the romance of the Middle Ages.

The jumping for the Prince of Wales's Cup was undoubtedly the event which was regarded with the deepest interest this year; and, although Thursday was not the official gala performance, it was a very special day, as it saw the fate of the trophy decided. The cup, which replaced the Edward VII. trophy, won outright by Russia in 1912, 1913, and 1914, had been gained by the British Army team of three for two years in succession; so everyone went to the Show hoping for a third home victory to capture it for good and all. It was won by Sweden in 1920, and by this country in 1921 and 1922. The jumping for the King George V. Cup is usually regarded as the leading event of the Show, and, although it was as splendid a competition as ever this year, most of us find that the thrill of the team struggle of international trios for the Prince of Wales's Cup warms our hearts and accelerates our pulses to an even greater extent. A new feature of this year's Show was the Scurry Race, or Indoor Steeplechase, which sounded a more dangerous innovation than it actually is; since each competitor took the course separately, the prize going to the rider who got round the jumps in the shortest space of time, each fault adding one second to his total.



INTER-'VARSITY POLO: LADY RAMSDEN PRESENTING THE CHALLENGE CUP TO SIR JOHN MILBANKE, CAPTAIN OF THE CAMBRIDGE TEAM.

The play at the Inter-'Varsity polo match at Hurlingham resulted in a win for Cambridge by six goals to three. The play was above the usual University standard. Our photograph shows Lady Ramsden presenting the cup to Sir John Milbanke, Bt., the Captain of the Light Blue team. Photographs of the teams are on another page.

Photograph by Rouch.

Messrs. SOTHEBY, WILKINSON & HODGE

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Illustrated Catalogues (3 *Plates*), 1*s.*

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JULY 17th.—OIL PAINTINGS, including a landscape by Hobbema, the property of CHARLES WELD BLUNDELL, Esq., and some interesting pictures, the property of the Rt. Hon. Viscount LEE of FAREHAM.

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RADIO NOTES.

BROADCASTING TWO PROGRAMMES AT ONCE.

THERE are many listeners who prefer broadcasts of classical music; others desire "popular" entertainment; again, there is another section of the public who will be satisfied only with a mixed programme. Catering for this diversity of tastes has been one of the problems of those responsible for the arrangement of broadcast performances, but now the difficulty has been solved in a novel manner by transmitting simultaneously, on separate wave-lengths, "classic" and "popular" items from two studios in the same broadcasting station. This new station, with two call signs, "WJY" and "WJZ," controlled by the Radio Corporation of America, is located in the heart of New York at Æolian Hall, and many interesting features have been included to make it up to date and unique. The two studios, amplifying systems and transmitters, are connected with two aerials which at a casual glance appear as one. Four aerial wires attached at either end to a spreader, 30 ft. long, span a distance of 175 ft. between the two supporting towers, each 115 ft. high.

Each length of the four wires is divided up by insulators into five sections. The first section measures 20 ft., and merely acts as a support from the spreader; section two, of 55 ft., functions as an aerial; section three is 35 ft. of support; then 45 ft. as the second aerial, followed by another 20 ft. of support to the spreader at the far end. "Leading-in" wires connected to the respective aerials run to the transmitting system. As just noted, the sections which form the two aerials differ in length, and this fact accounts partly for the higher wave-length—455 metres—of the longer portion, and for the 405 metres wave of the shorter portion.

Artists and speakers wait in comfort in a reception-room tastefully furnished, until the time of their performances in Studio "A" or Studio "B," according to the nature of their show—*i.e.*, "classic" or "popular"—the latter being often abbreviated to "jazz." Leading from the reception-room to the studios are passages with doors bearing the illuminated warnings—"Caution," and "Silence," to prevent unwanted sounds spoiling the broadcasts.

Classical items are performed in Studio "B." The decorative plan is harmonious, dignified and restful; the walls are finished in old ivory and brown, with drapings of maroon. When playing or singing, the artists face a large painting symbolical of the vast invisible audience of listeners. Dance orchestras, singers of popular songs, and humourists perform in Studio "A," where the psychological effect of colour on the performers is not forgotten in the decorative scheme of vivid colours. The walls of the studios appear solid, but they will bend with finger-pressure, being made of wax-treated muslin laid over felt. This method is stated to be acoustically correct and prevents echoes. On a mahogany pedestal in each studio is a globe measuring 20 in. in diameter, with continents and oceans reproduced on its surface. Artists broadcast before this miniature of the world, which conceals the sensitive microphones. Wires convey the electric current from the microphone to the control room, where the performance in each studio is "observed" and the electrical effect amplified before it reaches the transmitters and the aerial. The microphones in each studio are connected to their own individual transmitting apparatus and respective aerials, and, as stated earlier, the two separate performances—"classic" and "popular," are transmitted simultaneously on different wave-lengths, so that either may be tuned-in according to the individual wishes of thousands of listeners.



RADIO ON THE ROAD: BROADCAST ENTERTAINMENT WHILST MOTORING.

Listening to broadcasts whilst travelling by car is an added joy for motorists. With the latest types of portable receivers, which occupy but little space in the car, speech, songs, and other music may be picked up many miles from the broadcasting station.

Photograph by Special Press.

BROADCASTS IN A COAL MINE.

An experiment of considerable interest was carried out recently to test the possibilities of radio-telephony reception in the depths of a coal mine. The receiving set, an "Ethophone V." broadcast receiver with four

[Continued overleaf.



for 45/-

A splendid opportunity for you to test the joys of wireless without worry and at the minimum expense. You can have delivered to your house, the aerial erected, a

T. M. C. 3-Valve Set.
complete with Loud Speaker,
installed and left working, for the small outlay of 45/-

Every week a competent wireless engineer will call, take away the old battery and replace it with a fresh one. At the end of one month or at any subsequent time, you have the option of purchasing the set outright or we will arrange to maintain it, inspect it and look after it in every way for a further 45/- per month, or at any time you can terminate the arrangement.

Write to-day for full particulars of this offer and the name of the nearest T.M.C. dealer.

TMC

Wireless

FULL ENJOYMENT—NO TROUBLE

The Telephone Manufacturing Co., Ltd.,
London Showrooms: 68, Newman Street, Oxford Street, W.1
'Phone: Museum 6581.

THIS is the most advanced Crystal Set yet produced, and without equal for reception within 25 miles from the Broadcasting Station.





Gamages WIRELESS CATALOGUE will interest you. Let us send you a copy, free

POINTS OF SUPERIORITY

1 *Extremely wide range of tuning, enabling interruptions to be cut out.*

2 *Dust-proof detector keeps crystal sensitive for a very long period.*

3 *The buzzer helps you to find sensitive spot on crystal quickly, and before the broadcasting begins.*

4 *Perfect undistorted reception, and powerful enough to take SIX PAIRS of phones under normal conditions*

5 *The only upkeep cost is the occasional replacement of crystal—the famous "Gamage Permanite," price 1/6 per piece.*

6 *Terminals are provided for addition of extra inductance to increase the wave-length. Thus you can receive the Paris Time Signals and the like.*

7 *We want to prove to you that this set is unrivalled. Call at Holborn and test it for yourself—free of charge—during Broadcasting hours.*

GAMAGES

"IDEAL" CRYSTAL RECEIVING SET.

FULLY licensed by Postmaster-General and stamped "B.B.C." Regd. No. 226. Tuning Coil wound with best quality wire and tapped in seven places. This, when used in conjunction with the Variable Condenser, which is of the best possible workmanship, gives a good variation of tuning. The Crystal Detector, designed to prevent dust from deteriorating the sensitivity of the crystal, contains our famous "Permanite" Crystal, which has given such excellent results. A Fixed Condenser is incorporated, while terminals are fitted for extra inductance. High-grade, sensitive Headphones are supplied. The task of finding a sensitive spot on the crystal is minimised by means of a buzzer. Will receive telephony for 25 miles, and signals from Spark stations using a wave-length of 300-500 metres for 150 to 200 miles. Complete in polished Mahogany Cabinet, with instruments mounted on polished Ebonite; 'Phones, Aerial Wire, and Insulators ready for use. Price

£4 4s.

CRYSTAL RECEIVER only, without 'Phones or Aerial Accessories ... ... Price **£2 10s.**

Carriage Paid.

A. W. GAMAGE, Ltd.,
HOLBORN, LONDON, E.C.1

Beautiful BUXTON

A change of scenery, a change of air. To return looking and feeling fit. Is it not such thoughts as these that arise in contemplating your holiday?

In Buxton you can gratify every mood—indulge in your favourite sport. The tonic mountain air will send you home a picture of health, with a ravenous appetite—a different being.

For those seeking relief from **Gout, Rheumatism, Sciatica, Neuritis,** etc., the Thermal Baths and Radium Mineral Waters are renowned for the wonderful "cures" they effect.

New Official Guide will be sent you post free on application to O. L. B. PITT, No. 15, Information Bureau, Buxton.

Excellent Railway Facilities from all parts.

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Don't blame the Bacon!



IF the night has robbed your appetite of its edge, don't blame the bacon! Does the fault lie with your digestive organs? Are they slacking?

To cope with the invasion of life's little ills you require a medicine that will gently but surely rouse your organs into healthy activity and, at the same time, cleanse and re-invigorate the system. Beecham's Pills are a proved remedy. They restore the appetite naturally by their health-giving properties and build up the constitution.

It is worth your while to

TAKE

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SURPLUS WAR STORES

HIGH POWER TELESCOPES

For Gameshooting, Deerstalking, Astronomical, Marine, and General Use

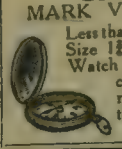
GREAT REDUCTION IN PRICE.

THE 'TARGET.' A portable Telescope with adjustable Pancratic Eye-piece, giving magnifying powers of 25, 30, 35, and 40 diameters by adjustment of first tube. It has a 2½ in. Object-Glass, Leather-covered Body, Caps, and Sling. Closes to 11 in. **£6-10-0** *Postage and Insurance Free.*

These telescopes are made up from parts left over from our War contracts for the Ministry of Munitions. We are selling at this remarkable price to clear up stock. Made throughout in our own factory in London.

THE CHEAPEST TELESCOPE OF ITS CLASS IN THE WORLD.

GOVERNMENT MARK VI. COMPASSES.



Less than 1/3rd of pre-war price. Size 1¾ inches, weight 1¾ ozs. Watch size, Nickel case Pocket compass with luminous radium points and direction line for night reading. 4/6 Post Free.

Send for Illustrated Price List No. 9 L Post Free.

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Trade Mark.



S.S.

LEVIATHAN

59,956 Gross Tons

The Largest Liner in the World.

First Sailing JULY 17th

SOUTHAMPTON — CHERBOURG to NEW YORK

JULY 17th—Aug. 7th—Aug. 28—Sept. 18th—Oct. 9th—Oct. 30 and Tuesday every three weeks thereafter.

If you are going to America send for full particulars of the S.S. "LEVIATHAN"—the "WONDER-SHIP." The two illustrations below will convey some idea of the beauty of this great ocean liner. The Social Hall is a Louis XIV. room with magnificent French Oak panelling. The carpets were specially woven and copied from some of the most famous Persian rugs. Note the great height and spaciousness of the lobby to main Salon. The decoration is LOUIS XVI. in character.



Lobby to Main Salon.



The Social Hall.

Write to-day for descriptive booklet and full particulars to Dept. L.N.

UNITED STATES LINES

LONDON: 3 Cockspur Street, S.W.1. PARIS: 11 bis, Rue Scribe. and leading Travel Agents.

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Runciman (London) Ltd., 52, Leadenhall Street, E.C.3.

(continued.)

valves, was installed on a wagon in the cage at the pit-head, Larkhall, Scotland. Prior to descending, reception of a concert from 5SC., the Glasgow broadcasting station, was very difficult to tune in, owing to masses of local ironwork; but as the cage was lowered slowly, reception improved at a depth of 150 ft., but weakened lower down. Upon reaching the pit bottom, 330 ft. from the surface, the wagon was run into a gallery, and a single aerial wire, nearly 40 ft. in length, was suspended along the roof. A wire connected to a water-pipe from above ground served as the "earth." Good reception was obtained under these conditions, the announcements and musical items from Glasgow being heard clearly by the miners and others in the depths of the pit.

A HUGE PROGRAMME.

When the new broadcasting station at Bournemouth, and another in Scotland, are ready, these, in addition to the six which are transmitting at present, will complete the eight stations which were agreed upon by the Postmaster-General and the British Broadcasting Company. The work of arranging programmes for these stations is tremendous, for each station transmits, on an average, about six hours every day throughout the year. This means a total of over 17,500 hours of broadcast entertainment during one year! The B.B.C. are aware of the difficulties in providing such a gigantic programme suitable for everybody. With a view to ascertaining the various kinds of performances favoured by the public, the B.B.C., 2, Savoy Hill, London, W.C.2, invites suggestions by postcard. On Sunday, July 1, 2LO will commence regular Sunday broadcasts between 3 and 5 p.m.—W. H. S.



CONSIDERATION FOR THE CHAUFFEUR: "WAITING" TO BROADCAST-MUSIC.

Many thoughtful car-owners are making use of broadcast receivers installed in the car, as a novel means of providing "something to do" for chauffeurs during periods of waiting. Whilst the car is travelling, its occupants may listen to the same receiving-set.

Photograph by Special Press.

"THE SPORTING AND DRAMATIC."

THE *Illustrated Sporting and Dramatic News* of this week is a particularly bright issue of a journal that is always interesting. Coming in the week following the Ascot racing, it contains many pictures recalling the fine finishes at that great meeting, and also some unique photographs of the race for the Gold Cup taken especially for this paper from the air. Another feature of interest to the racing public is a series of pictures which illustrate the system of judging the finish of a race by means of the camera.

Mr. Charles Grave has contributed a pen-and-ink impression of last week's Marlow Regatta, in which this well-known humorous artist is just as richly funny as only he can be. It is always a rare pleasure in these days to happen upon a horse study by Mr. Lionel Edwards, and his visit to the International Horse Show on Saturday last has provided him with an opportunity for showing what an amazing gift he has for this type of art. Quite apart from the many delightful hunting and polo pictures Mr. Edwards has done for the *Sporting and Dramatic* in the past, on the strength of this drawing alone he establishes his position in the very front rank of present-day horse artists. With the Wimbledon Lawn-Tennis Championships in full swing, it is fitting that a "portrait gallery" of all the leading players taking part should be included; and in addition to this "Who's Who" a paragraph is appended to each photograph giving a brief outline of each contestant's record and a list of the "laurels" each brings to the great grass tournament. The theatre has not been neglected, and there is plenty to satisfy the reader who looks to the dramatic side of the paper. In the centre pages there is a picture by Joseph Simpson illustrating the new game of air-golf which has been demonstrated recently at Le Touquet.

"The Ladies' Who's Who" for 1923 has just made its appearance, and is the sixteenth issue of the work, which incorporates the Ladies' Court Book and Guide. It is published by the International Art and Publishing Company, Ltd., and contains sections devoted to the Royal Family, the Royal Household, Peeresses in their Own Right, distinguished Anglo-American women, and Ladies' Clubs, in addition to the alphabetical list of names with biographical notes.

Harvey Nichols of Knightsbridge



ORIGINAL EVENING GOWN in good quality crêpe marocain. Bodice draped on one side with under-bodice of silver tissue, gracefully draped skirt, forming loops at side interlined tissue. Finished with edging of colours in contrasting shades. In black and many good colours.
SALE PRICE £5 18 6

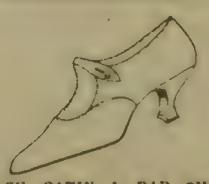


35 SUMMER SUITS in various designs and good quality materials, many handsomely braided, of which sketch is an example. In navy, black, and a few good colours.
Original Prices 8½ to 10½ Guineas.
SALE PRICE 7½ Gns.

GREAT CLEARANCE
SALE
Commences MONDAY NEXT,
AND CONTINUES FOR 4 WEEKS,
PRIOR TO THE OCCUPATION OF THEIR NEW PREMISES.
Wonderful Bargains throughout the House.
Sale Catalogue post free on request.



ALMOND CROCODILE 1-BAR SHOE. Louis XV. heel, smart toe.
Original Price, 75/9
SALE PRICE 59/6



BLACK SATIN 1-BAR SHOE. Louis XV., smart toe. Sizes and ½ sizes.
Original Price, 35/9
SALE PRICE 21/-



USEFUL RIBBON HAT for young girls, suitable for any age from seven upwards. In many colourings.
SALE PRICE 25/9



ATTRACTIVE CANVAS STRAW HAT, bound silver galon or corded ribbon, trimmed graceful quill, can be made also in duvetyn in most good colours.
SALE PRICE 49/6

Goods cannot be sent on approval during the Sale.



TEA FROCK in rich quality silk crêpe-de-Chine, cut on simple lines, with an inlet belt at waist tied with a soft bow on one side. In Black and a large range of colours.
SALE PRICE 55/9



COAT in good quality gabardine or repp, handsomely braided with close rows of wide silk military braid, the collar, cuffs, and belt also braided to correspond. In several good colours; also Navy and Black. Original Price, 15½ Guineas.
SALE PRICE 10½ Gns.

Bargains in Gloves.
3-BUTTON REAL KID, in White only. Original Price, 4/11 per pair.
SALE PRICE— 2/11½ per pair.

Bargains in Lace.
200 YARDS HEAVY HAND-MADE CLUNY LACE, 4 in. wide. Original Price, 2/6½ per yard.
REDUCED TO 1/3½ per yard.

Bargains in Nightdresses.
DAINTY CAMBRIC NIGHT DRESSES, hand-made, sleeveless or with small sleeves, trimmed fine lace, and prettily embroidered. In many designs.
SALE PRICE from 11/9

REMNANTS AND ODDMENTS HALF-PRICE ON THURSDAYS.

SPECIAL OFFER. "SPUNELLA," "SPUNELLA DE CHINE," "SPUNELLA DE VOGUE,"
The Ideal Washing Silks at Sale Prices.
We have made arrangements with the manufacturers to offer 350 pieces of these splendid washing and wearing silks at reduced prices during the Sale.

"Spunella"	25 in.	Original Price	5/11	Sale Price		3/11½
"Spunella"	30 in.	,,	,, 6/11	,,	,,	5/11
"Spunella de Chine"	30 in.	,,	,, 5/11	,,	,,	4·11½
"Spunella de Chine"	40 in.	,,	,, 7/11	,,	,,	6/11
"Spunella de Vogue"	30 in.	,,	,, 5/11	,,	,,	4·11½
"Spunella de Vogue"	40 in.	,,	,, 7/11	,,	,,	6/11

All Silk. Fast washing colours. In splendid ranges of new stripes on white and coloured grounds, also self colours and plain cream. The best washing silks for river and tennis frocks, children's dresses, blouses, shirts and pyjamas.
PATTERNS POST FREE ON REQUEST.

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1



Fresh as the Dawn

Three years the leaf matures. But, once it has achieved its full ripeness, remarkably little time elapses before the tobacco as you know it reaches your hands.

The freshness of "Country Life" is due largely to the extraordinary care devoted to its packing. It is this freshness that points the charm of a flavour born of the subtle blending of the best Virginia and other choice growths. The price of the Smoking Mixture is 1/- PER OZ

"Country Life" Cigarettes
Pure Virginia
5½d for 10
Medium

Player's
"Country Life"
TOBACCO AND CIGARETTES

John Player & Sons, Nottingham. Branch of the Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

THE CHRONICLE OF THE CAR.

London Traffic Conditions.

It has required that traffic conditions in London should have degenerated into chaos to bring about anything approaching serious consideration of the problems requiring solution. It has been foreseen for years that the present conditions would come about; but in spite of many committees and Royal Commissions, nothing has been done. Nothing has even been given serious consideration. Matters have now arrived at a state which is compelling the postponed consideration, though how long it will be before official consideration is translated into action is problematical. In the meantime, the position grows in acuteness day by day. It is only those who habitually use the roads of the Metropolis who are really able to appreciate how rapidly the situation is getting worse. I should say that it is a moderate estimate to predicate that things are fifty per cent. worse than they were six months ago in the more congested areas of central London—which, of course, means a corresponding increase of traffic outside the middle zones.



A ROLLS-ROYCE AS A WHITE PEACOCK IN A BOWER OF BLOOM: THE WINNER OF THE FIRST PRIZE IN THE FLORAL FÊTE AT MONTREUX, AND THE PRIX D'HONNEUR AT THE FÊTE OF THE NARCISSI.

The car was driven by Mr. Albert Schmidt, of Geneva, who was congratulated by the judges on its unique decoration. The peacock had a mechanical tail which opened and closed in a realistic manner.

There are two aspects of the traffic problem which require to be treated separately, because one finds in the discussions that are taking place in the Press and elsewhere that the one is given what I consider to be undue weight, while the other is assessed below its value. It would seem that the principal cause of congestion is alleged to be the dilatory methods employed by highway authorities in carrying ont reconstruction and repairs.

Increased Traffic.

Undoubtedly methods want revising, and that very drastically; but it must be pointed out that these methods are neither better nor worse than they have been puring the past, let us say, five years. Yet almost daily we find the problem becoming worse. This obviously cannot be laid altogether to the blame of local authorities, but is due mainly to the enormous increase in the traffic volume; and when we come to dissect the growth, we find that this is mainly in the direction of a vast increase in the number of public service vehicles. It is the largely increased volume of motor omnibus traffic that is mainly at the bottom of present congestion. As to the merits and demerits of the tirades against the proprietors of "pirate" omnibus services there is no need to speak, further than to say that it is difficult to see how anyone concerned can justify a claim to a monopoly of the public streets. The real question seems to me to be that of how in the future London's facilities for the conveyance of passengers are to be developed. The idea of constituting a single central traffic authority possessing executive powers is undoubtedly a good one. However such a body is constituted and whatever its powers, it can only touch the fringe of the problem, because, as London and its trades and population grow, so will grow the demand for better travelling facilities. As we cannot rebuild London altogether, it follows that, although there may be a temporary alleviation, before many years have passed we shall be confronted with the same problem, but in a much more acute form.

Underground or Overhead?

If this assessment of the future is even approximately correct, it seems to be reasonably certain that either the travelling public must be denied the facilities it requires, or other methods than those at present in existence must be discovered for accommodating the traffic; and it would appear that the proper course to be taken after the constitution of the central authority already discussed is to set about seriously inquiring how best the needs of the future can be co-ordinated. From time to time experts and others have put forward suggestions which

[*Continued overleaf.*



THE PRINCE OF WALES IN A CROSSLEY CAR DURING HIS YORKSHIRE TOUR: A PICTURESQUE INCIDENT NEAR SHEFFIELD.

The Prince is seen sitting in the car behind the chauffeur, and waving his hat to the cheering spectators.

25,000 MILES UNDER R.A.C. OBSERVATION—25,000 MILES

What the Crossley Record Means.

THE Great Crossley Record shows that the 19.6 h.p. Crossley has emerged triumphantly from a greater trial than any hitherto even attempted by any other car in the history of motoring. It has completed 25,000 miles under the observation of the R.A.C., with only 3½ minutes spent on the road for adjustments. It has broken all R.A.C. Trial Mileage Records.

The Crossley has given more proof than any other car in the world of efficiency and reliability. It has proved its superiority. In place of "claims" the Crossley has given facts, proved and unassailable, backed by certificates issued by the Royal Automobile Club.

We will gladly supply fuller details, including copies of the R.A.C. certificates, on request.

Crossley

12/14 h.p.

THE Crossley 12/14 is built with the same care and precision as the 19.6. It is silent, flexible and economical. Easily attains over 50 m.p.h., and climbs any ordinary hill on top. It has no equal, either for specification or performance, in the region of its price class. Ask for catalogue.

Four or Two-seater - £475
Closed Cars from - £615

The 20/70 h.p. Sports

GUARANTEED speed 75 m.p.h., yet perfectly docile to handle and control. Described by the *Motor* as "one of the finest cars ever produced in this country." Ask for details.

Four-seater - - - £875
Two-seater - - - £845

CROSSLEY MOTORS, LTD., MANCHESTER.

London .. .. 40-41, Conduit Street.
Manchester Showrooms: Royal Exchange

£795 complete.
Closed Cars from £1095



£795 complete.
Closed Cars from £1095

1¼D. per mile for oil, fuel and tyres. Using retail prices, and making no allowance for any wear left in the tyres, we have calculated that the total running costs over 25,000 miles were 1¼d. per mile. Rapson Tyres. Wakefield C.W. Carbonless Motor Oil. National Benzole Mixture. Rotax Starting and Lighting Equipment.

The 25,000 miles were covered in two trials, one of 20,000 miles and one of 5,000 miles. No adjustments were made to the car between the trials, nor did the car leave the hands of the R.A.C. from the beginning of the first trial until the end of the second. After 25,000 miles the car attained a speed of over 58 m.p.h. on Brooklands without any alteration or adjustment.

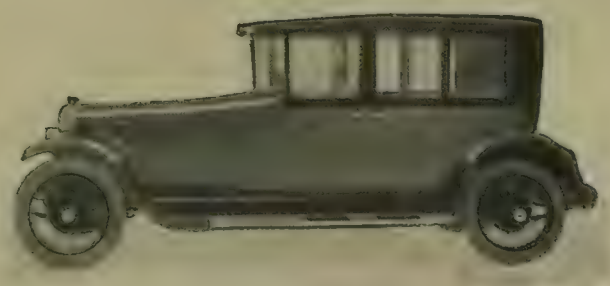
In so far as this advertisement refers to R.A.C. Certified Trials it has been approved by the R.A.C.

NOT "CLAIMS" BUT FACTS—25,000 MILES

BY APPOINTMENT

STRATTON-INSTONE LTD.

Daimler



21 h.p. 5-seated Coupé Landaulette

£1250

This ideal car for the owner-driver is now available for immediate delivery.

Other models of the Daimler Coupé Landaulette on view at our showrooms are:—

12 H.P.	(4 Seats)	£ 900
16 H.P.	(4 Seats)	£1025
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Specialised Daimler Service.

TELEPHONE REGENT 933

27, PALL MALL LONDON S.W. 1

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Superseding Ordinary Cords

PIRELLI RACING CORDS

We have commenced a new chapter in tyre history by standardising Racing Cord Tyres for touring work at standard prices.

Their design was based on the requirements of high speed road and track racing, at which they have proved phenomenally successful, carrying all before them in practically every International motor race of importance in 1921 and 1922, and the earlier events of this year.

The tyres that you can buy are identical in construction and quality with those used for racing. For the less arduous work of touring you cannot fail to obtain perfect satisfaction and low tyre costs per mile.

Obtainable from all good class Garages.

Write for illustrated descriptive folder entitled, "Pirelli RACING Cords for every Motorist."

PIRELLI LTD.

Head Office: Pirelli House, 144, Queen Victoria St., London, E.C. 4

Fit Pirelli Racing Cords—Racers do—why not you?



In the Heart of the City

WHETHER you are the owner of a fleet of motor vehicles or of a private car, whether you drive along country roads, or in the City, remember that your engine requires Correct Lubrication.

Correct Lubrication, that is, the grade of Gargoyle Mobiloil specified for your particular car in the Chart of Recommendations, is worth while, because you are basing your lubrication system on science, *not* on guesswork. You are assuring:—

Minimum friction and wear.
Minimum waste of fuel and oil.
Maximum power and performance.
Maximum life and reliability.

Tower Bridge was built during the years 1886 to 1894 at a cost of £1,600,000. The central span is 200 feet long and is fitted with twin bascules, which can be raised in one-and-a-half minutes for the passage of large vessels.

The permanent footway, reached by stairs inside the massive Gothic towers, is 142 feet above high water.

WHY GARGOYLE MOBILOIL IS BEST.

Many oils offered as lubricants are merely by-products in the manufacture of motor spirit. Gargoyle Mobiloil is *not* a by-product.

Gargoyle Mobiloil is manufactured from crude oils specially chosen for their intrinsic lubricating value—*not* for their yield of motor spirit. This is one of the essential reasons for the superiority of every grade of Gargoyle Mobiloil.

You can buy Gargoyle Mobiloil in quart, half, one or four-gallon sealed cans, in five or ten-gallon sealed drums, in barrels or half-barrels.

In the provinces, in the Heart of the City, wherever you are, insist upon Gargoyle Mobiloil. Thousands of motorists all over the country testify to the complete satisfaction and economy of Gargoyle Mobiloil.

REMEMBER:—Ask for Gargoyle Mobiloil by the full title. It is not sufficient to say, "Give me a gallon of 'A' or 'BB'." Demand Gargoyle Mobiloil "A" or Gargoyle Mobiloil "BB," or whichever grade is specified for your car in the Chart of Recommendations.

This is one of a series of announcements by the Vacuum Oil Company, Ltd., depicting in silhouette, castles and bridges familiar to every user of Gargoyle Mobiloil. No. 8 is due to appear on July 7th, and will illustrate Conway Castle and Suspension Bridge.

The Chart of Recommendations is brought up-to-date each year and can be seen in every garage and showroom throughout the country. Your dealer will gladly supply you with the particular grade of Gargoyle Mobiloil that is scientifically correct for your car.

GARGOYLE

Mobiloil

Make the Chart your Guide.

HEAD OFFICE:
Caxton House, Westminster, London, S.W.1.

WORKS: Birkenhead and Wandsworth.

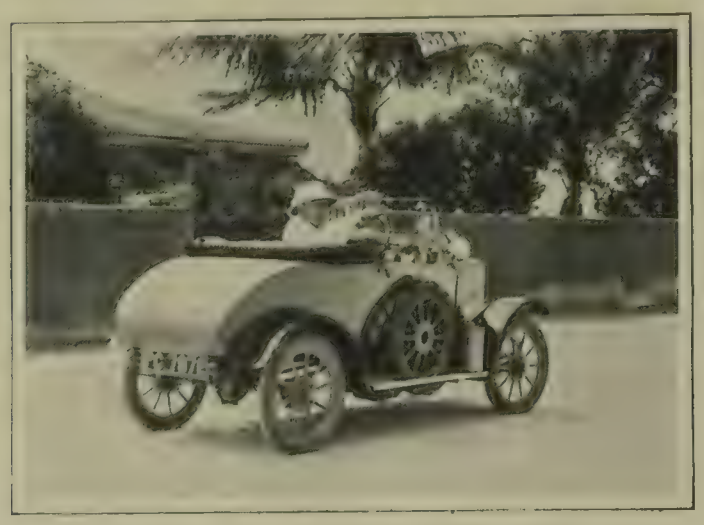
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VACUUM OIL COMPANY, LTD.

Continued.]

in their time seemed almost fantastic. Among others, Lord Montagu and Sir William Joynson-Hicks have prophesied and have met the usual fate of the prophets. So have other lesser authorities on the subject. The form the question will take ultimately is whether the traffic is very largely to go underground or overhead. Will the solution be found in a multiplication of deep-level tube railways, shallow subways carrying all forms of traffic or overhead railways? Either must be very costly, but the matter is not one in which the cost factor is the all-important consideration.



IN HIS 7-H.P. JOWETT, AT PORT SUDAN, RED SEA: COMMANDER P. A. DRAPER, R.N.

Commander Draper says of his car: "The Jowett has proved as efficient in the African desert as on the Surrey roads."

These are the three alternatives, and they are the three that must be made the subject of very serious consideration, and that almost immediately. Of course, a certain amount of relief will result from widening schemes, the construction of new circular roads, and relief arteries. But no scheme of service improvement will bring a full solution. Ten years hence, in spite of all improvements, the roads will be quite inadequate to carry the traffic, and unless alternative means of travel have been provided in the meantime, chaos will be worse confounded than it is now.

Gear Speed Indicators.

Several patents have been taken out lately for mechanical devices the purpose of which is to inform the motor-car driver when the speeds of his gear-wheels synchronise, and thus to enable him to change gears in the approved professional and noiseless manner. They are very ingenious, and some of them display a considerable amount of appreciation of what is wanted—if it is wanted. What I wonder is—who is likely to buy these devices, which mostly appear expensive to make and not easy to instal? The best method of achieving the easy, silent change which differentiates the good from the bad driver is the practice of patience combined with an intelligent idea of how it is done. Of course, some cars are very much better as regards their gear-changing than others. In some cases one can go right through without the slightest hesitation, and make a good change every time. In others, when changing up one has to wait quite a considerable time before attempting the change, and must always use the double declutching method when going down. This, I have found, is particularly the case in cars with clutches of the multiple disc type on which no clutch-stop is fitted. Still, these are all matters of the car's individuality, and, once they have been learnt, I really do not see why any of these extraneous aids should be necessary.

Civil Aviation.

It will doubtless be of considerable interest to our readers, particularly to those who are accustomed to travel by air between London and Paris, to learn that from Oct. 1, 1922, to May 31, 1923, the Rolls-Royce aero engines which are now fitted exclusively to the Handley-Page

[*Continued overleaf.*



WON BY AN 11·9-H.P. BEAN FOR THE SECOND YEAR IN SUCCESSION: THE VESEY CUP.

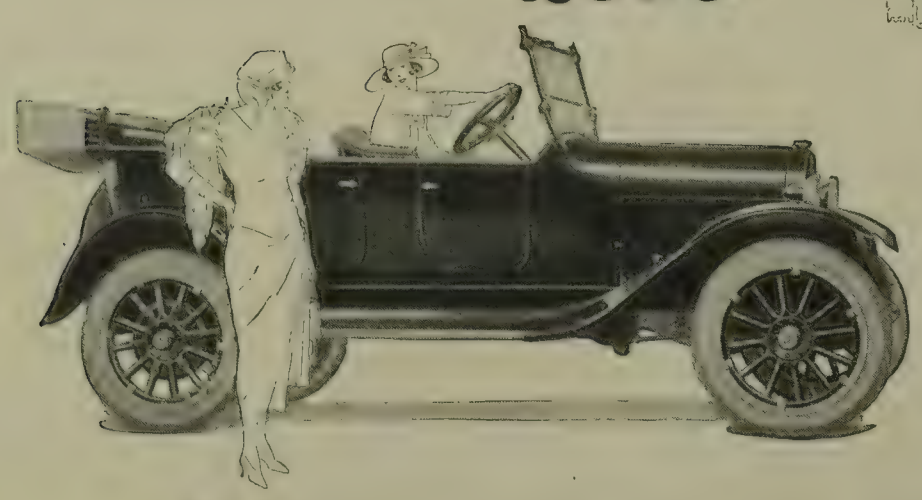
The Bean car which recently won the Vesey Cup again recorded the remarkable fuel-consumption of 43 miles per gallon in a Midland trial.

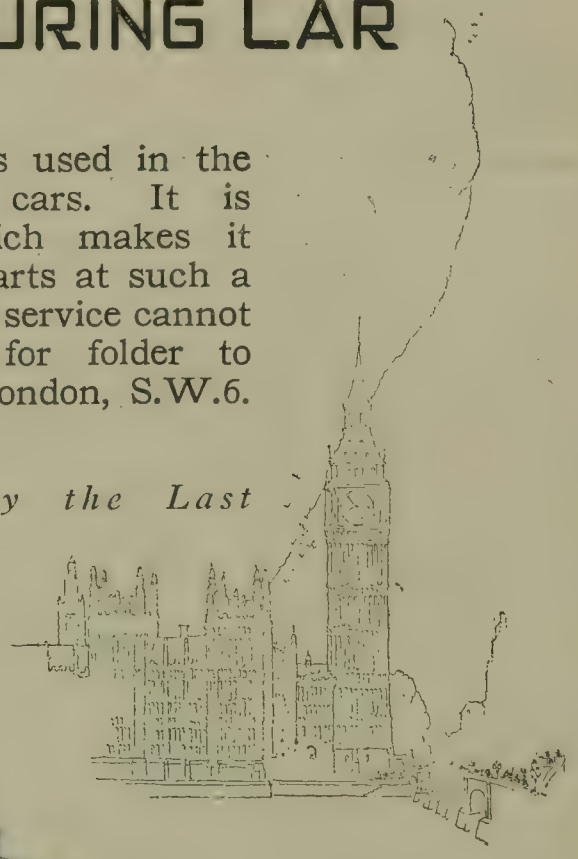
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"We left Copenhagen and went through Germany, Holland and Luxembourg to Belgium. We proceeded to France, visiting several places in Burgundy, and crossed the Alps into Italy. On our return trip we went through Austria, Switzerland and Germany back to Copenhagen.

"We covered about 6,000 miles in the worst time of the year, under all conditions of weather and over good and bad roads. We crossed the Alps twice and during the entire trip we had no sort of engine trouble at all. . . . My car is probably eight or ten years old, and I bought it second hand about three years ago.

"I have had several other makes of cars but never any like this."

From A. P., Esq., Copenhagen. 3/4/23.

The original letter may be seen on application.

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RECENTLY MARRIED AT ST. MARTIN'S-IN-THE-FIELDS: MR. TARLETON WINCHESTER, EUROPEAN DIRECTOR OF THE UNITED STATES LINES, WITH HIS BRIDE.

Continued]

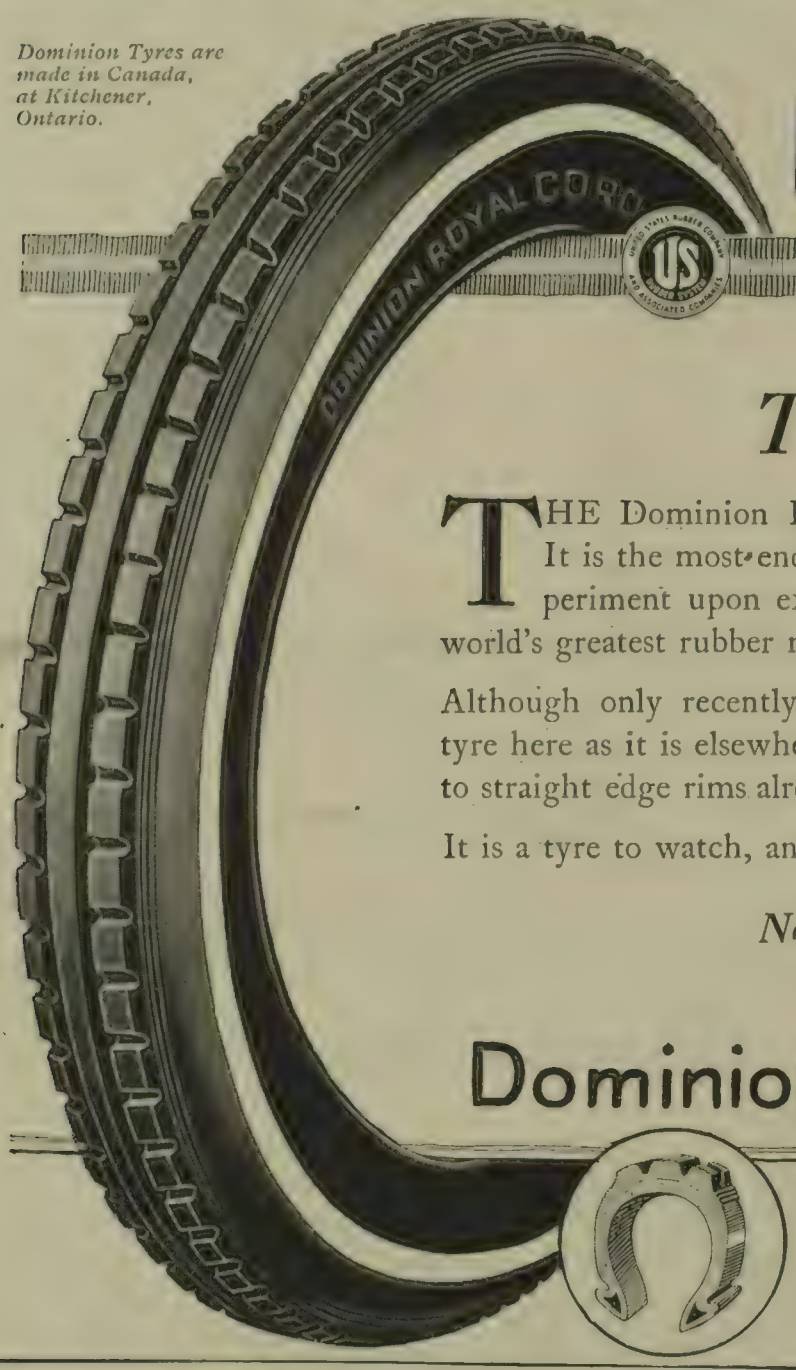
aeroplanes on this service flew for some 2100 engine-hours during those eight months. This is remarkable evidence of the reliable running of the Rolls-Royce aero engines in the London-Paris service, which is by far the most important of the cross-Channel air-mail routes. The mileage achieved by the Rolls-Royce aero engines, in civil aviation exclusively, has now reached the stupendous total of 1,225,243 air miles. This figure is compiled from the actual records of engines up to May 31 last.

A Rudge Record. Never was there such a season for the setting up of new records at Brooklands. On June 15, a new set of figures was set up by a 7-9-h.p. Rudge under very bad conditions of weather. The record attempt started in fine, dry weather, but with a strong wind blowing. Half-way through, rain commenced, and poured in torrents for more than three hours. Nevertheless, new records were set up for three hours, four hours, five hours, and six hours, and for 200, 300, and 400 miles. The best figures were for the 200 miles, which was covered at a speed of 66·39 miles per hour, whilst the six-hour record registered 63·92 miles per hour. A really excellent all-round performance.—W. W.



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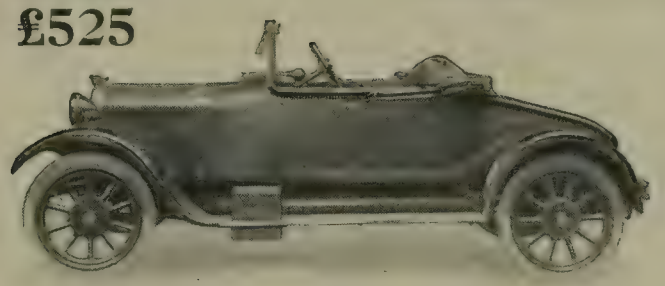
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H.P.

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No Waste



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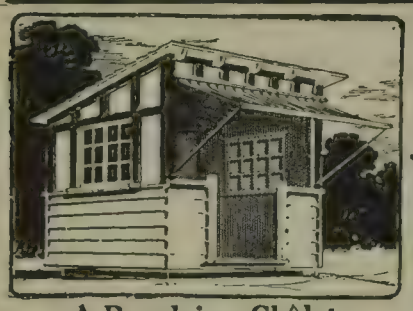
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The Holiday Magazine **2/-**



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For instance, there 's the man who makes his very first question—"What are they like on wet roads?"

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Henley ZIG-ZAGS are Anti-Skid tyres.

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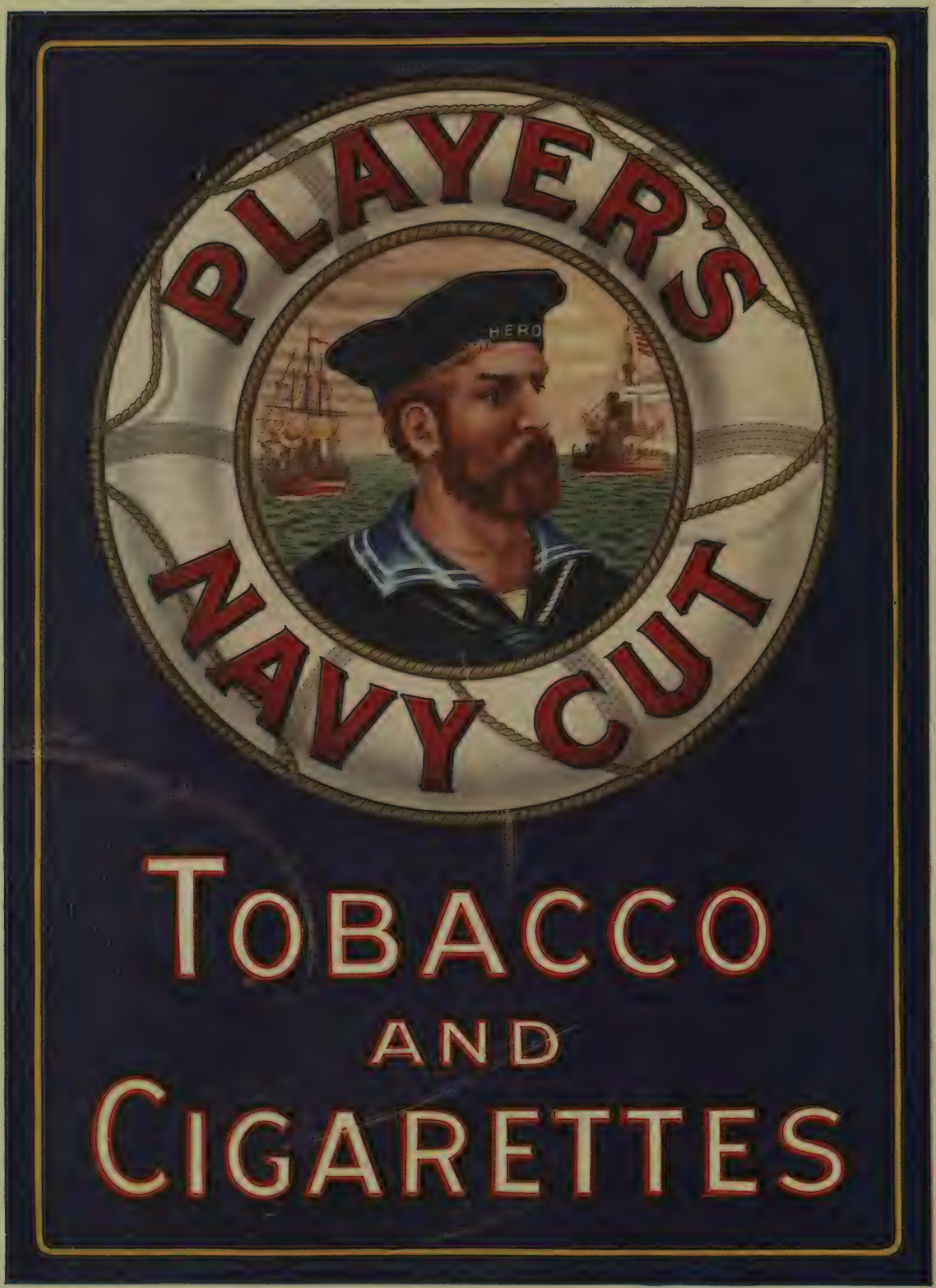
Bars of zig-zag design set up an effective resistance against a tendency to go to the left or the right.

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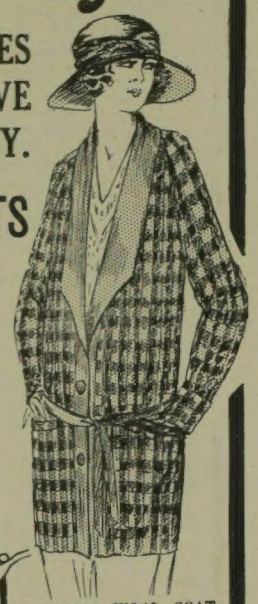
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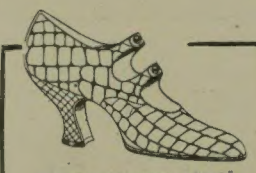
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LADIES' LACE SHOE in Black glacé kid, patent leather and brown willow calf, perfect fitting, comfortable in wear.
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25 only Model FUR COATS in Moleskin, Ponyskin and natural opossum, seal dyed coney and skunk, etc., of which sketch, worked from selected winter moleskins, lined rich quality silk, is an example.
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The 10 h.p. COVENTRY-PREMIER

has the same chassis and engine as the world-famed SINGER. Its performance is praised in every direction, and its economy is surprising. One owner recently completed the journey of 126 miles from Birmingham to Lincoln with "two up" on a consumption of 2.32 gallons of fuel, which works out at 54.2 miles per gallon, and soon after drove another 71 miles with four adults and one child at an average of 45.2 miles per gallon. Equally light on lubricating oil, tyres, and general depreciation, the COVENTRY-PREMIER combines economy with performance to a surprising degree.

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10-h.p. COVENTRY-PREMIER Two- and Four-Seaters - - - - - - - - - £210

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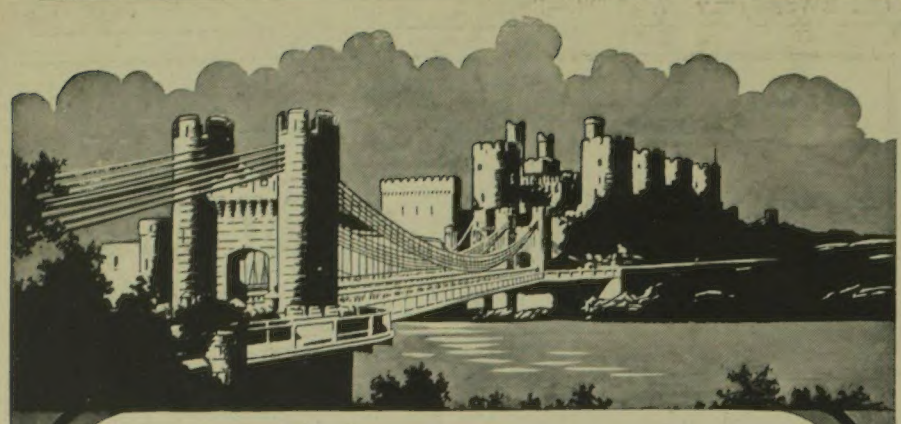
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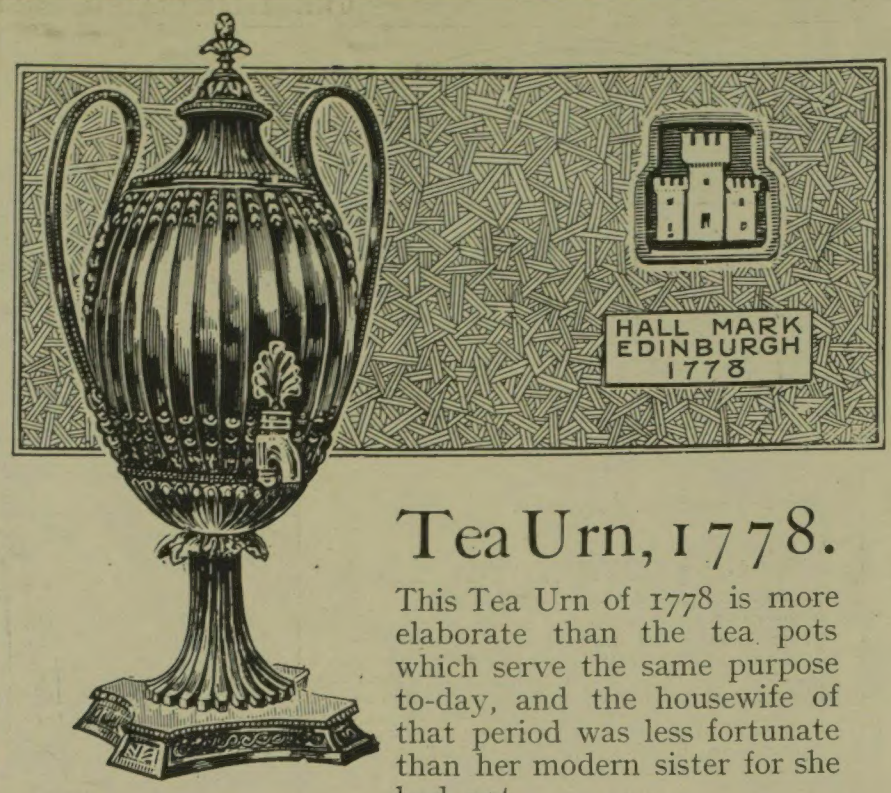
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